

Letter from the Editor

Here in New Hampshire the summer tourist season is winding down, and after Labor Day the summertime population of 16,000 (a popular estimate) will drop back down to about 5,000 (what the U.S. Census Bureau says we have). It's been a warm, sunny, and very pleasant summer for all of us here. In addition to coin-related activities our staff had its annual picnic in a pine grove on a sandy beach. A few weeks later, Bill Metropolis, our curator friend from Harvard, hosted a visit by our staff to the Palermo Mine in the White Mountains of New Hampshire, where quartz crystals and other minerals were found (some of them had been "planted" for the younger set). Lots of fun.

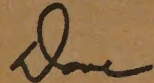
Coin collecting knows no season, and although at any given time in the summer perhaps 10% of our clients are on vacation, this does not seem to slow things down a bit. If anything, quite a few numismatists use such leisure time to enjoy their collections. It is not a bit unusual to get a telephone call such as, "I'm calling from my condo in Aspen, Colorado, and I would like you to send me a 1922 Grant With Star half dollar listed in the catalogue my office just forwarded to me. Send it to my home address in Houston as I'll be back there next Tuesday."

I am an avid reader of magazines and newspapers including *USA Today*, *The Wall Street Journal*, *The International Herald Tribune*, *Forbes*, *The Economist*, *Richard Russell's Dow Theory Letters*, *Business Week*, *Newsweek*, and more. (You don't really want the whole list; it would take too long.) One "surprising" thing has been featured in a few articles I have seen recently. However, it isn't a bit surprising to me. In summation, people are rapidly tiring of "hype" on home-shopping TV networks, investment promotions on financial programs, etc., and are seeking *sincerity*. Further, while the information highway is upon us (as is the computer age), it seems—again "surprise"—that people who buy things had rather dealt with a *friendly, real person*. Of course, these "surprises" are not surprises at all to anyone who stops to think about it.

This issue of the *Coin Collector* goes to our regular mailing list and also to some collectors who have never done business with us before. If you're a newcomer, welcome! Here at Bowers and Merena Galleries we offer you what we believe to be the finest quality, finest personal service, and finest value for the price paid you'll find anywhere. Send us a trial order and see!

I hope you had a nice summer. Thanks for your business and friendship. Happy collecting!

Sincerely yours,



Q. David Bowers

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Three Popular Series!

by Q. David Bowers

In terms of popularity with our clients, these three series are at or near the top of the popularity list. Each offers many different varieties to collect, each has a

low cost of entry inasmuch as Mint State specimens of many of these cost less than \$100 each, and each poses some collecting challenges.

In this issue I give some commentaries concerning each:

Liberty Walking Half Dollars (1916-1947)

Liberty Walking silver half dollars, the design of sculptor Adolph A. Weinman, were first minted in 1916 and were part of the general redesign of silver coinage to replace the Barber series (at the same time the "Mercury" dime replaced the Barber dime, and the Standing Liberty quarter replaced the Barber quarter).

For many years collectors called these Liberty *Standing* half dollars. However, in recent decades Kenneth E. Bressett, editor of the *Guide Book of United States Coins*, standardized much nomenclature (and devised or utilized, for example, such terms as Matron Head, Capped Bust, etc., in other series), and since then Liberty *Walking* it has been. I believe the Mint Report for 1916 says something about Miss Liberty *striding*.

First coined in 1916, Liberty Walking

half dollars were minted intermittently through 1929, then there was a skip, followed by continuous coinage from 1933 to the end of the series in 1947.

Today, most varieties of the 1916-1929 era, especially mintmarks, are fairly difficult to obtain in Mint State and are expensive. On the other hand, all issues from 1933 to 1947 are readily collectible in grades from MS-60 upward, and those of the 1940s are quite reasonably priced (in my opinion) in the high grade of MS-65.

The sharpness of striking varies among the issues. As a handy rule of thumb, Philadelphia Mint halves are sharper than their Denver and San Francisco cousins. The worst (or flattest) struck issue in the series is 1941-S, although with some cherry-picking coupled with the willingness to pay a bit more, above average coins can be purchased.

A popular way to acquire a nice set of Liberty Walking half dollars is to form a "collection within a collection," first acquiring the 1940-1947 issues, then working backward to 1933, and then, as finances and your inclination permit, going back further to the beginning of the series in 1916. Of course, there is no rule stating that early pieces of the 1916-1929 years have to be Mint State. In grades such as Good and VG a set is quite affordable, and the market also offers higher circulated grades through AU.

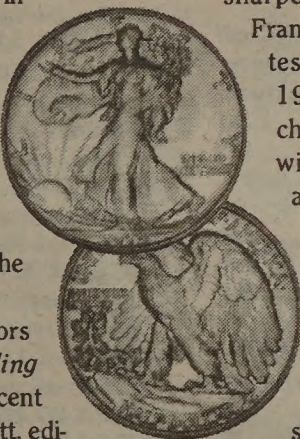
Morgan Silver Dollars (1878-1921)

Among United States coins struck before the modern era, Morgan silver dollars are probably the most popular series with numismatists today. This is because of the 97 or so major date and mintmark varieties, dozens can be bought in Mint State for less than \$100 per coin, many for way below that figure. For less than \$200 per coin an impressive array of MS-65 coins can be assembled.

The most plentiful issue in MS-65 is the 1881-S, which also happens to typically occur with a sharply struck, very attractive appearance. Striking quality and aesthetic appeal do vary among the issues (to help you in this regard one of several texts on the Morgan series will be worth acquiring), and for 1891-O, 1896-O, 1921, 1921-D, and 1921-S—to cite a few issues—you'll have to be satisfied with a coin that is no aesthetic match for the aforementioned 1881-S. Of course, picking and choosing is part of the fun of building a collection.

Five different mints were used to strike Morgan dollars, and as an early part of

(continued on page 8)



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COLONIAL COINS

High Grade N-11 Pine Tree Shilling
1652 Noe-11. Massachusetts Bay Colony. Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen of one of the most famous, most storied of all early American coins. 5,925
(1688) Breen-78, N-4E. American Plantations token. MS-60. A.k.a. Plantation "halfpenny." MS-60 or better with slightly prooflike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of the composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995
1760 Voce Populi halfpenny. Z-4-B. F-12. Light brown. 99
1773 Virginia halfpenny. MS-64 RD. 90% bright mint red fading to brown on the devices. One of the finest we have ever seen. 875
1773 Virginia halfpenny. Period after S. Seven harp strings. MS-63 RB. 119.3 grains. 90% (or more) red, with some attractive rose and violet toning highlights. 650
1773 Virginia halfpenny. Without period after GEORGIUS. AU-55. 295

Carolina Elephant Token Rarity O over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495
1767-A French Colonies. Copper sou. No Counterstamp. AU-50. 191.5 grains. Considerably scarcer without RF counterstamp than with it. Indeed, Walter Breen speculated that over 98% of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces. 995
1786 Ryder 7. Vermont. Landscape type. F-15. VERMONTENSIVM spelling. 695
1786 Ryder-8. Vermont copper. Landscape type. Fine to VF. VERMONTENSIVM spelling. Light brown surfaces. Above average quality planchet. An outstanding specimen of the type and variety. 1,295
1786 Ryder-11. Rarity-4+. Vermont. Mailed Bust Left. F-15. On a somewhat rough planchet as always seen. Quite elusive. 1,495
1788 Ryder-16. Vermont. Mailed Bust Right. F-15 with some claims to a higher grade. Smooth, attractive medium brown surfaces. Small mint-caused planchet clip. 295
1786 Miller 5-4-G. R-2. Connecticut. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 375
1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen of this popular variety. Smooth brown surfaces. 795
1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. EF-45. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive. 495
1787 M4-L. Connecticut. Horned Bust. F-12. Medium brown. 145
1787 M14-H. R-4. Connecticut. Mailed Bust Left. F-12. Pheons at date. 159
1787 M17-g.3. R-4. Connecticut. Draped Bust Left. VF-30. Pleasing light brown. 375
1787 M30-hh.1. R-2. Connecticut. Draped Bust Left. VF-35. 475
1787 M31.1-r.4. Connecticut. Draped Bust Left. EF-40. 475
1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. Old attribution number inked in left obverse field (usually removable if desired). 165
1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. 275
1787 M33.5-T.2. R-5. Connecticut. "Skeleton Hand" Draped Bust Left. VF-25. 425
1787 M33.6-KK. R-4. Connecticut. Draped Bust Left. F-12. Medium brown. 135
1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 325

1787 M33.6-KK. Connecticut. Draped Bust Left. VF-30. Attractive light brown surfaces. 375
1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15. Very faint porosity. 155
1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. Light brown surfaces. 355
1787 M33.39-S.1. Connecticut. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 975
1787 M33.39-S.1. Connecticut. Draped Bust Left. VF-20. Lightly granular surfaces. Medium brown. Attractive. 145
1787 M34-FF.1. Rarity-5. Connecticut. Draped Bust Left. VF-20. Medium brown surfaces. Small planchet streak on obverse. Attractive. 325
1787 M36-L.1. Connecticut. Draped Bust Left. VG-8. 135
1787 M37.3-i. R-3. Connecticut. Draped Bust Left. VF-30. Medium brown surfaces. 345
1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175
1787 M43.1-Y. Connecticut. Draped Bust Left. Net VF-20. Very little actual wear, but with planchet fissures, etc., as made. 175
1788 M2-D. R-2. Connecticut. Mailed Bust Right. VG-8. 95
1788 M2-D. Connecticut. Mailed Bust Right. VG-8. 65
1788 M9-E. R-5+. Connecticut. Mailed Bust Left. F-12. 165
1788 M11-G. Connecticut. Mailed Bust Left. F-15. 195
1788 M16.1-H Connecticut. Draped Bust Left, a somewhat anachronistic motif by 1788. EF-40. 395
1788 M16.3-n. R-2. Connecticut. Draped Bust Left. EF-45. 995
1787 Nova Eborac (New York) copper. Reverse with figure facing left. VF-35. 795
1786 Maris 17-K. R-4. New Jersey. F-12. 275
1787 M32-T. New Jersey. F-15. Late die state. 275
1787 M32-T. New Jersey. F-12. Porous. Early die state. Sharpness of F-15. 195
1787 M34-J. New Jersey. F-12. Lightly porous but attractive. Struck over a Connecticut copper. 175
1787 M43-d. New Jersey. VF-20. Very sharply and quite bizarrely double struck. 280
1787 M48-g. New Jersey. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 149
1787 M48g. New Jersey. VF-20. Light brown. Outline to shield. 390

Memorable 1787 R2-A Mass. Half Cent Condition Census

1787 Ryder 2-A. R-3. Massachusetts half cent. AU-58. Condition Census. Glossy brown surfaces showing minute details of die characteristics. A superb specimen. 2,750
1787 R 2b-C. Massachusetts cent. F-VF. 465
1787 R 3-G. Massachusetts cent. VF-EF. Medium brown planchet. From an old-time New England colonial collection. 780
1787 R 3-G. Massachusetts cent. VF-30. Rich glossy brown. 329
1788 R 7-M. Massachusetts cent. F-12. 149
1787 Auctori Plebis token. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 895
1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. AU-50. 1,275
1789 B-1022. Mott token. Thick Planchet. 166.64 grains. AU-50. A very attractive piece. 1,275
1795 Talbot, Allum & Lee cent. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,295
1795 Breen-1035. Talbot, Allum & Lee cent. MS-63. Thick Planchet. 156.9 grains. 495
1793 Washington Ship halfpenny. EF-45 to AU-50. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very early (and unusual) die state; no bulge or failure. Medium brown surfaces. 875
1795 Breen-1260. B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. 250
1795 B-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640



HALF CENTS

1793 Breen-2, Cohen-2. AG-3. Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. 1,095
Sharp 1793 Half Cent
1793 B-2, C-2. VG-8 (ANACS Cache). Light brown surfaces. Especially well struck, with HALF CENT on the reverse very bold. An ideal specimen for a specialized collection or type

set. 2,495
1794 B-1, C-1. VF-20 BN (NGC). Glossy medium brown surfaces. As a date 1794 is much harder to find in higher grades than 1795. This is a beauty! 1,650

Attractive B-9 1794 Half Cent

1794 B-9, C-9. VF-25 (PCGS). Dark brown surfaces. Liberty Cap type, high relief, as this year only. An excellent and quite attractive selection for a type set. 2,495
1795 B-6, C-6. Net G-5, but actually in a higher grade—say VG-8 or F-12—but with some planchet roughness and a few marks. Nice appearing overall. 195
1800 EF-45 BN (NGC). Glossy medium brown surfaces. 495
1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Very lustrous brown surfaces. 725
1804 B-7, C-8. Spiked Chin. EF-40. 315
1805 B-1, C-1. F-12. Double struck. Partial brockage. 1,250
1807 B-1, C-1. EF-45. Brown surfaces with delicate bluish gray highlights. Still quite lustrous, despite evidence of brief circulation. Die State III. 519
1808/7 B-2, C-2. VF-20. Fairly difficult to obtain in this high (for B-2) grade. 825
1809 B-6, C-6. AU-50. 275
1825 B-2, C-2. AU-55. Lustrous glossy brown surfaces with some tinges of a lighter color. 385
1825 B-2, C-2. VF-20. 75
1826 B-1, C-1. EF-45. 145
1828 B-1, C-1. 13 Stars. EF-45. 95
1828 B-2, C-3. 13 Stars. MS-63 BN. Highly lustrous. 325
1828 B-2, C-3. 13 Stars. MS-63 BN (NGC). Some tinges of mint red. 325
1828 B-2, C-3. 13 Stars. AU-50. 125
1829 B-1, C-1. MS-63. 475
1829 B-1, C-1. AU-50. 195
1829 B-1, C-1. EF-45. 135
1833 B-1, C-1. AU-55. 149
1834 B-1, C-1. AU-50. 115
1835 B-1, C-1. MS-65 RB (NGC). A nice mixture of fiery mint red with lustrous brown. 1,495

Mint Red 1835 Half Cent

1835 B-1, C-1. MS-64 RD (PCGS). Brilliant mint color. 2,395
1835 B-1, C-1. AU-50. Lustrous brown. 115
1835 B-2, C-2. AU-55. 149
1837 Low-49. Half cent token. EF-45. 169

Gem 1841 Original Half Cent

1841 Original. Large berries. Proof-65 BN (NGC). A splendid gem specimen of this famous rarity. Mirror surfaces are light brown with ample original mint red and with iridescent hues. Extremely well struck. One of the very finest extant specimens among only a few dozen known. 8,500
1849 B-4, C-1. Large Date. EF-40. 149
1850 B-1, C-1. R-3. EF-40. 135
1851 B-1, C-1. AU-55. 155
1851 B-1, C-1. AU-50. 135
1853 B-1, C-1. MS-65 BN (NGC). Full glossy brown. 1,195
1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, lustrous light tan surfaces. 1,195
1854 B-1, C-1. AU-50. 135
1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer. 1,750
1855 B-1, C-1. MS-64 RD. A lovely lustrous brilliant red specimen. 1,150
1855 B-1, C-1. MS-64 RB (PCGS). 695
1855 B-1, C-1. MS-63 BN. Glossy surfaces. 395
1855 B-1, C-1. AU-50. 135
1856 B-1, C-1. MS-63, red and brown. 475
1857 B-1, C-1. MS-62, red and brown, mostly brown. 365
1857 B-1, C-1. MS-62 BN. 325



LARGE CENTS

EF-40 S-9 1793 Wreath Cent Vine and Bars Edge

1793 Sheldon-6. Wreath. Vine and bars edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 9,250

Rare and Desirable 1794 S-17a Cent Head of '93

1794 S-17a. R-5. Head of 1793. VG-8. Golden brown surfaces with some pitting and oxidation spots; attractive overall and, of course, subject to your satisfaction. 3,595
Extraordinary Mint State 1794 S-30
1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen. 7,950
1797 S-120-b. F-15. Light brown surfaces. Well struck. A nice example of the variety and grade. 525

Splendid AU 1800/79 Cent

1800/79 S-196. AU-53 (PCGS). Glossy medium brown surfaces with some lustrous brown mint frost, especially on the reverse. A superb strike with excellent definition of details. Final 0 in date higher than on the other overdates of this year; thus, definitive. 5,750
1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY*. A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695
1803 S-260. Small date. EF-45 (PCGS). Attractive brown surfaces. Ideal for the variety specialist as well as the type set collector. 865
1804 MS-64 BN (NGC). Restrike. 850
1806 S-270. EF-40 (PCGS). A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,750
1808 S-278. VF-20. Light brown. 525
1810 S-282. VG-8. 69
1817 N-16. 15 Stars. AU-55. Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250
1817 N-16. 15 Stars. EF-45. 725
1817 N-16. 15 Stars. EF-40 (NGC). 525
1819 N-10. EF-45 obverse, AU-55 reverse. Highly glossy and lustrous surfaces. A prize item for the variety specialist. 595
1820 N-4. R-4+. VF-20. Small, evenly-spaced date. Few minor nicks. 195
1821 N-1. EF-40 BN (NGC). A sharp and very attractive specimens of this important date. 1,295
1821 N-2. EF-40. Glossy olive-brown with very minor marks. 1,150
1821 N-2. VF-35. Actually EF-40 but with a few marks. Very sharply defined and extremely attractive. Light brown surfaces. If you have been seeking an exceptional 1821, your search ends here! 735
1823 N-2. VF-25. Light brown. A very pleasing specimen of the most highly prized date of the late (1816-1857) series. 975
1827 N-1. R-2+. VF-35. Scarce variety. Glossy brown surfaces. 295
1827 N-4. R-2+. AU-55. Glossy light brown surfaces. 795
1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. 2,250
1827 N-11. VF-30. 225
1828 N-11. VF-35. 185
1829 N-6. VF-30. Medium brown. 175
1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 795
1835 N-11. R-5. Small Date, Small Stars. G-5. Seldom found in any grade. 295
1838 N-1. AU-55. 225
1840 N-5. VF-25. 45
1845 N-15. R-3+. AU-50 (PCGS). 275
1846 N-6. Small Date. EF-45. Repunched 6 in date. 115
1846 N-6. Small Date. VF-20. Repunched 6 in date. 25
1847 N-10. VF-35. 99
1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding! 595
1847 N-24. MS-63 BN. Lustrous medium brown surfaces. 365
1847 N-28. VF-30. 85
1847 N-38. VF-20. 29
1847 N-38. VF-30. 32
1847 N-39. R-3. EF-40. 99
1848 N-1. EF-45. 135
1848 N-2. EF-40. 85
1848 N-3. VF-35. 69
1848 N-8. R-3. VF-25. 49
1848 N-8. F-12. 16
1848 N-9. VF-35. 75
1848 N-12. VF-25. 39
1848 N-13. R-4+. VF-25. 55
1848 N-17. VF-25. 39
1848 N-22. R-4. AU-55 (PCGS). 235
1848 N-22. EF-45. 139
1848 N-23. R-3+. EF-45. 210
1848 N-23. R-3+. VF-35. 119
1848 N-24. VF-35. 165
1848 N-25. VF-35. 115
1848 N-25. VF-30. 85
1848 N-27. EF-45. 159
1848 N-27. VF-35. 79
1848 N-27. VF-30. 65
1848 N-27. VF-25. 39
1848 N-28. VF-30. 55
1848 N-29. R-3. VF-35. 95
1848 N-29. R-3. VF-30. 69
1848 N-31. EF-40. 149
1848 N-34. R-5+. F-12. 85
1848 N-35. EF-40. 105
1848 N-37. R-5. VF-35. 265
1848 N-38. R-4. VF-25. 75
1848 N-39. R-6. VF-20. 210
1848 N-41. AU-50. 265
1848 N-41. VF-30. 65
1848 N-42. R-6. G-5. 65
1849 N-2. AU-58. 425
1849 N-8. Doubled Die reverse. MS-64 BN. 895



1849 N-14. VF-20.	35
1849 N-17. R-4. EF-40.	145
1849 N-29. VF-25.	39
1850 N-1. AU-50.	135
1850 EF-40.	69
1850 N-1. VF-30.	35
1850 N-3. EF-45.	89
1850 N-6. EF-40.	75
1850 N-11. EF-40.	135
1850 N-21. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type or variety collector.	825
1851 AU-50.	135
1851 EF-45.	75
1851 EF-40.	69
1851 VF-35.	42
1851 VF-30.	35
1851 N-2. MS-65 BN (NGC). Glossy brown.	695
1851 N-6. MS-63 BN (NGC).	235
1851 N-14. VF-35.	49
1852 N-1. EF-40.	69
1852 N-8. AU-50.	135
1852 N-14. EF-45.	99
1852 N-16. AU-50.	115
1852 N-22. EF-45.	89
1853 AU-55.	159
1853 AU-50.	135
1853 EF-45.	75
1853 VF-30.	35
1853 VF-20.	29
1853 N-10. EF-45.	95
1853 N-16. VF-20.	32
1853 N-24. AU-50.	135
1853 N-25. VF-30.	35
1854 N-6. AU-58 BN (NGC).	195
1855 N-4. Upright 5. VF-20.	29
1855 N-5. R-5. Upright 5. EF-40.	165
1855 N-6. Upright 55. EF-40.	95
1855 N-9. Italic (slanting) 55, Knob on ear. AU-50.	260
1855 N-9. Italic 55, Knob on ear. EF-40.	140
1855 N-9. Italic 55, Knob on ear. VF-30.	85
1856 Slanting 5. EF-40.	59
1856 Upright 5. EF-40.	59
1856 N-18. Slanted 5. VF-20.	29
1856 N-19. Slanted 5. VF-20.	29
1857 Small Date. MS-63 BN. Scarce at all grade levels. Quite inexpensive on today's market, in our opinion.	395
1857 N-4. Small Date. AU-50. A lovely specimen of this low-mintage date.	195



SMALL CENTS

Flying Eagle Cents

Famous 1856 Flying Eagle Cent

1856 Flying Eagle. F-12. A very nice example at this grade level of one of the most famous of all American coin rarities. Quite probably an original, and, if so, one of fewer than 1,000 struck. A prize item for the advanced collector. With an ANA certificate for grade and authenticity. 4,895

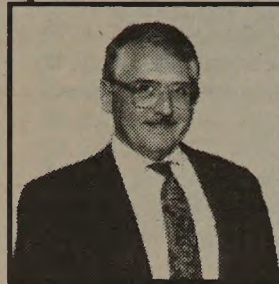
Indian Head Cents

1859 MS-64. Brilliant, lustrous.	795
1860 MS-64. Brilliant.	295
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine!	1,895
1862 MS-60. Minor planchet split visible when viewed edge-on; interesting!	110
1863 MS-65. Lustrous.	625
1863 MS-64. Brilliant.	275
1863 MS-63 (NGC).	165
1863 AU-55.	59
1864 Copper-nickel. MS-64 (PCGS). Brilliant.	319
1864 Copper-nickel. AU-55.	85
1864 Bronze. MS-65 RB (NGC). Nearly full red. Very lustrous. Beautiful!	395
1864 Bronze. Date slightly double punched. AU-50, glossy.	129
1864 L on Ribbon. AU-55.	235
1865 MS-64 RB. So-called "Fancy 5" in date.	159
1865 MS-60. Glossy light brown with tinges of red.	79
1866 MS-65 RB (NGC). Mostly brilliant red with light brown nicely blended.	895
1866 MS-65 RB (PCGS). An attractive specimen; quite rare in this high grade.	895
1867 MS-65 RB (NGC).	795
1867 MS-62 RB (PCGS).	295
1867 MS-60. Glossy light brown with a few hints of red.	250
1868 MS-65 RB (NGC).	875
1868 MS-65 BN (NGC). Not easy to find at this grade level.	750
1868 EF-45.	129
1868 EF-40.	119
1869/9 Repunched date. MS-60.	575
1869/9 AU-50 (with ANA certificate for grade and authenticity).	525
1869 MS-65 RB (NGC). Lustrous. Scarce so fine.	1,195
1869 MS-64 RB (NGC). This has more red on it than many called full red!	975

1869 MS-64 RB (PCGS).	975
1869 MS-62 BN (NGC). Traditionally one of the scarcer issues among early Indian cent issues.	525
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date.	1,195
1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature).	1,195
1870 MS-64 RB (ANACS Cache).	695
1870 MS-64 BN (PCGS). Lustrous.	675
1870 MS-63 RB (PCGS).	595
1871 MS-65 RB (NGC). A splendid coin, nearly full (80% to 90%) original mint red. Extraordinarily difficult to find at this grade level.	1,395
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful!	725
1871 MS-61 BN. Rare.	525
1872 MS-63 RB (PCGS). An outstanding specimen of this highly-prized date.	895
1872 MS-63 BN. An attractive key date issue.	725
1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces.	639
1872 EF-45.	375
1872 VF-30.	329
1872 VF-20. Light brown.	319
1873 Closed 3. MS-64 RB (PCGS). Highly lustrous. Rare so fine!	1,280
1873 Open 3. MS-65 BN (PCGS).	595
1873 Open 3 EF-40.	110
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red.	395
1874 MS-64 RB (PCGS). Mostly red.	345
1874 MS-63 RB.	250
1874 MS-63 BN (NGC).	225
1874 EF-40.	89
1876 MS-65 RB. Centennial year issue.	625
1876 MS-64 RD (PCGS). A blazing gem.	950
1876 MS-60 BN.	219
1877 G-4.	325
1878 MS-65 BN (NGC). Tinges of red.	435
1878 MS-64 RB Prooflike.	375
1878 MS-63 BN (PCGS).	265
1878 EF-45.	115
1879 Proof-64 RB.	235
1879 MS-65 RB. Mostly red. Beautiful!	329
1879 MS-65 BN.	275
1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces.	275
1880 MS-65 RB.	295
1880 MS-64 BN.	135
1881 Proof-64 RB.	195
1881 Proof-63 RD.	219
1881 MS-66 RB (NGC).	549
1881 MS-65 RD (NGC).	525
1881 MS-65 RD (PCGS).	525
1881 AU-50.	29
1882 Proof-63 RB.	145
1882 MS-64 BN.	110
1883 Proof-65 BN (NGC).	325
1883 Proof-64 BN.	165
1883 MS-65 RB.	275
1883 MS-65 RB (NGC).	275
1884 Proof-65 RB, mostly red. A glittering, splendid coin.	595
1884 MS-65 RD.	675
1884 MS-64 BN.	159
1884 MS-64 BN (NGC).	159
1884 MS-63 BN (PCGS).	125
1885 Proof-65 RB. A superb specimen, brown and red surfaces with iridescent hues. Award-winning quality!	595
1885 Proof-64 RB (PCGS). Mostly red. An attractive example of this key date.	360
1885 Proof-62 BN.	135
1885 MS-65 BN (NGC).	399
1885 MS-65 BN (PCGS). Satiny surfaces.	399
1885 MS-64 BN.	245
1886 Type I. Proof-65 RB (PCGS).	425
1886 Type I. Proof-64 RB.	295
1886 Type I. MS-65 RB. Brilliant and frosty.	625
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse.	625
1886 Type I. MS-65 BN (NGC).	525
1886 Type I. MS-64 BN (NGC). Tinges of mint red.	275
1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red.	275
1886 Type I. MS-63 BN (NGC).	239
1886 Type II. MS-64 RB. Scarce.	1,050
1886 Type II. MS-63 BN (ANACS Cache). Mostly brown with a tinge of mint red. Scarce variety.	439
1887 Proof-62 BN.	115
1887 MS-65 RD (PCGS).	895
1888 Proof-65 BN.	285
1888 MS-63 RB.	125
1888 MS-63 BN.	115
1889 Proof-64 BN.	185
1889 MS-65 BN (NGC).	219
1890 Proof-63 RB.	145
1891 Proof-65 RB (NGC).	450
1891 Proof-64 RB.	235
1892 Proof-64 RD.	295
1892 Proof-64 RB.	265
1893 Proof-64 RB.	219
1893 Proof-64 BN.	175

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Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

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Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, Frank Van Valen, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as vice-president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

1894 Proof-63 RB.	159
1894 MS-63 RD.	189
1894 MS-63 RB (PCGS).	109
1894 MS-62 RB (Hallmark).	85
1894 MS-62 BN (NGC).	69
1894 MS-60.	49
1895 Proof-64 BN.	175
1895 Repunched date. MS-60.	49
1896 Proof-64 RB.	195
1897 MS-63 RB.	49
1897 Proof-60.	85
1898 Proof-64 RB.	195
1898 MS-63 RB. 1 over 1 in date (repunched 1).	49
1899 Proof-65 RD (Hallmark). A glittering gem!	795
1899 Proof-64 RB.	195
1899 MS-64 RB.	69
1899 MS-63 RB.	49
1900 Proof-62 RB.	135
1900 MS-65 RB (Hallmark).	95
1900 MS-63 BN.	39
1900 MS-60.	25
1901 Proof-63 RB.	145
1901 MS-63 RB.	49
1902 Proof-64 RB.	195
1902 MS-64 RD (Hallmark).	119
1902 MS-63 RB.	49
1903 Proof-62 RB.	135
1903 MS-63 RB (Hallmark).	49
1904 Proof-64 RB.	195
1904 MS-65 RD (PCGS).	295
1905 Proof-63 RB.	145
1905 MS-65 RD (NGC).	295
1905 MS-63 RB.	49
1905 AU-58.	22
1906 Proof-63 RB.	145
1906 MS-64 RD (Hallmark).	119
1907 Proof-62 RB. Remarkable for its low Proof mintage of only 1,475 pieces, the smallest of its era.	135
1908 Proof-64 RB.	195
1908-S MS-63 RD.	495
1908-S MS-63 RB.	319
1908-S MS-62 RB.	279
1908-S EF-40.	89
1909 Indian. Proof-64 BN.	185
1909 Indian. MS-65 RD (NGC).	365
1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red.	1,095
1909-S Indian. MS-65 RB (PCGS). Lustrous red and brown surfaces. A very attractive specimen of the lowest mintage issue in the series.	1,095
1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in nicely with a brilliant set of cents.	1,495
1909-S Indian. VF-20. Pleasing chocolate brown surfaces. We bought a nice group of three of these—quite unusual—and offer you one for just	325
1909-S Indian. F-15.	295

Lincoln Cents

1909 V.D.B. MS-66 RD (ANACS Cache).	89
1909-S V.D.B. MS-65 RD (PCGS). A splendid coin, brilliant and frosty, a glittering gem!	2,150
1909-S V.D.B. MS-64 RD. Brilliant surfaces. Key issue.	1,395
1909-S V.D.B. MS-64 RD (PCGS). A lovely specimen of this prime Lincoln cent.	1,395
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin.	1,275

1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price.	1,195
1909-S V.D.B. MS-63 RB. An attractive example of this key rarity.	995
1909-S V.D.B. AU-50 (ANACS Cache).	695
1909-S V.D.B. EF-45 (PCI). Light brown.	650
1909-S V.D.B. EF-40. Light brown.	595
1909-S V.D.B. EF-40 (ANACS Cache).	595
1909-S V.D.B. VF-35. Light brown.	575
1909-S V.D.B. VF-30 (ANACS Cache).	550
1909-S V.D.B. VG-8. Light brown.	465
1909 Lincoln. MS-65 RD (ANACS Cache).	85
1909-S Lincoln. MS-63 RB (PCGS).	165
1909-S Lincoln. AU-55.	145
1909-S Lincoln. AU-50.	135
1910-S MS-66 RD (PCGS).	375
1910-S MS-65 RD (PCGS).	235
1910-S MS-65 RB.	145
1910-S MS-64 RB.	110
1910-S EF-45.	24
1911 MS-65 RB (ANACS Cache).	85
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector.	695
1911-D MS-65 RB (NGC). Superb deep strike.	425
1911-D MS-65 RB (PCI). Light D mintmark.	195
1911-S MS-65 RD (NGC). We "reached" for this coin when we bought it, but it is a brilliant gem and as nice as you will ever find!	850
1911-D MS-64 RD (PCGS).	310
1911-S MS-65 RB (PCGS). Nearly completely red.	495
1911-S MS-64 RB (PCGS).	195
1911-S MS-63 RD (PCGS).	230
1911-S MS-63 BN.	169
1911-S AU-50.	65
1912 MS-65 RD (NGC).	165
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist.	950
1912-D MS-64 RD (PCGS).	425
1912-D MS-64 RB (NGC). Lustrous, mostly brilliant surfaces. A beauty!	340
1912-D MS-63 RD (PCGS).	275
1912-S MS-65 RD (PCGS).	995
1912-S MS-64 RB (PCGS). Nearly full red.	275
1912-S MS-64 RB (PCI). 75% Red. A truly splendid specimen. Rarely seen this nice!	275
1912-S AU-55.	69
1912-S AU-50.	59
1913 Matte Proof-65 RB (NGC). Glittering red matte surfaces display iridescent violet and blue highlights. From a Proof mintage of 2,848, a small figure when compared to today's Proof mintages which reach into the millions.	525
1913 MS-65 RD.	225
1913 MS-64 RB (PCGS).	70
1913-D MS-65 RD (NGC). A gem!	795
1913-D MS-65 RD (PCGS). Gems such as this are very difficult to find.	795
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous!	350
1913-D MS-64 RD (NGC).	199
1913-D AU-50.	45
1913-S MS-63 BN.	125
1913-S MS-63 BN (PCGS).	125
1914 MS-64 RD (PCGS). Brilliant.	89
1914 MS-64 RB (PCGS).	56

1915 MS-65 RD (NGC). A little gem!.....	375
1915 MS-65 RD (PCGS). Another gem.	375
1915 MS-62 RB (PCI).	99
1915-D MS-65 RB (NGC).	235
1915-D MS-64 RD (NGC).	295
1915-D MS-63 RB (PCI). Mostly mint red. An exceptional coin at this grade level.	135
1915-S MS-64 RD (NGC).	850
1916 MS-65 RD (NGC).	95
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem.	595
1917 MS-65 RD (NGC).	140
1917-D MS-65 RD (NGC). Brilliant, "flashy" lustre. Some tinges of natural toning are just beginning to appear. Overall, one of the nicest we have seen of this issue, plentiful in lower grades, but decidedly elusive at this level.	695
1917-D MS-65 RB (NGC).	239
1917-D MS-65 RB (PCGS).	239
1917-D MS-64 RB (PCGS).	169
1917-D MS-64 RB.	169
1917-D MS-63 RB.	95
1917-S MS-63 RD (NGC).	235
1918-D MS-64 RD (PCGS).	295
1918-S MS-65 RB (NGC). Nearly full original red. An outstanding specimen. Sharply struck and very beautiful.	1,095
1918-S MS-64 RB (PCGS).	295
1919 MS-66 RD (NGC).	140
1919-D MS-65 RB (PCGS).	395
1919-D MS-64 RD (PCGS).	235
1919-D MS-63 BN.	75
1919-S MS-63 RB.	95
1919-S MS-63 BN.	59
1920 MS-65 RD (PCGS).	79
1920 MS-64 RD.	35
1920 MS-63 RB.	24
1920-D MS-65 RD (PCGS). A beauty!	635
1920-S MS-64 RB.	325
1921 MS-65 RD.	160
1921 MS-65 RD (PCGS).	160
1921 MS-64 RD.	89
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety.	695
1921-S MS-64 RB (NGC). Sharp strike, and rare so.	345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series.	345
1921-S AU-58.	75

Popular 1922 "Plain" Cent

1922 No D. EF-45 (ANACS Cache). Lustrous brown surfaces. Absent the D, but otherwise quite a bit sharper on obverse and reverse than usually seen. 2,295

Sharp 1922 "Plain" Cent

1922 No D. EF-45, strong reverse (PCGS). Glossy brown surfaces. An outstanding specimen with very little actual wear.	2,295
1922 No D. EF-40, strong reverse. (PCGS).	1,950
1922-D MS-65 RD (PCGS). Blazing, fiery mint red. A gorgeous specimen of this somewhat scarce issue.	695
1923 MS-65 RB.	65
1923 MS-64 RD.	59
1923 MS-64 RB.	35
1923 MS-64 RB (ANACS Cache).	35
1923-S MS-63 90% Red. (PCI). One of the scarcer issues of the 1920s.	495
1923-S MS-63 RB (PCGS).	425
1923-S MS-63 BN. Very frosty. Key date.	295
1923-S MS-63 BN (NGC).	295
1924 MS-66 RD (NGC).	295
1924 MS-65 RD.	155
1924 MS-65 RD (NGC).	155
1924 MS-65 RD (PCGS).	155
1924 MS-65 RD (PCI).	155
1924 MS-65 RB.	65
1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest	

we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. A major find for the advanced specialist.	695
1924-D MS-64 BN. A lustrous chocolate brown specimen of a desirable branch mint issue. Quite rare in higher levels of Mint State such as this.	395
1924-D MS-63 BN. Scarce so fine.	295
1925 MS-65 RD (PCGS).	70
1925-D MS-64 RD (PCGS).	275
1925-D MS-64 BN. Full reverse strike.	189
1925-D MS-60. Red and brown surfaces, mostly brown.	55
1926 MS-66 RD (NGC).	85
1926 MS-66 RD (PCGS).	85
1926 MS-65 RD (NGC).	45
1926 MS-65 RD (PCGS).	45
1926 MS-64 RD.	25
1926-D MS-65 RD (PCGS). Very hard to find in this high grade.	875
1926-D MS-64 RD (NGC).	495
1926-D MS-64 RD (PCGS).	495
1926-S MS-62 BN (ANACS Cache).	125
1927 MS-65 RD.	75
1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. An item for the advanced specialist.	875
1927-D MS-64 RB (PCGS). Mostly, in fact nearly completely, brilliant. Quality!	265
1927-D MS-64 RB (PCI). 75% Red.	265
1928 MS-65 RD.	79
1928 MS-65 RD (PCGS).	79
1928 MS-65 RD (PCI).	79
1928-D MS-64 RB (PCGS).	95
1928-D MS-60.	19
1929 MS-65 RD.	85
1929 MS-65 RD (PCGS).	85
1929-D MS-65 RD.	135
1929-D MS-65 RD (PCGS).	135
1929-S MS-64 RD (PCI). 95% Red.	139
1930 MS-65 RD.	32
1930 MS-65 RD (PCGS).	32
1930 MS-64 RB.	12
1930-D MS-64 RD (PCGS).	38
1930-D MS-64 RB (Hallmark).	29
1930-S MS-65 RD (PCGS).	55
1931 MS-65 RD (NGC).	99
1931 MS-65 RD (PCGS).	99
1931-D MS-65 RD.	350
1931-D MS-64 RD (PCGS).	160
1931-D MS-63 RB.	89
1931-D AU-50.	35
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date.	279
1931-S MS-65 RD (PCGS).	279
1931-S MS-64 RD.	125
1931-S MS-64 RD (PCGS).	125
1931-S MS-64 RB.	89
1931-S MS-63 RB. We struck a bonanza! Recently we bought a small group of these from an original roll put away years ago. As we go to press there are just a few coins remaining. Add one to your collection for just	65
1931-S MS-60.	59
1931-S AU-50.	49
1931-S EF-45.	47
1931-S EF-40.	45
1931-S VF-30.	42
1931-S VF-20.	39
1932 MS-65 RD (PCGS).	65
1933 MS-65 RD (PCGS).	69
1934 MS-66 RD (PCGS).	39
1935-D MS-65 RD (PCGS).	35
1935-S MS-66 RD (PCGS).	99
1935-S MS-64 RD (PCGS).	35
1936 MS-65 RD (PCGS).	29
1936-D MS-67 RD (NGC).	75
1936-D MS-66 RD (ANACS Cache).	45
1936-D MS-65 RD (PCGS).	35
1937 MS-66 RD (PCGS).	35
1937-D MS-67 RD (ANACS Cache).	75
1937-D MS-67 RD (NGC).	75
1937-D MS-66 RD (ANACS Cache).	45

1937-D MS-65 RD (PCGS).	35
1937-S MS-66 RD (ANACS Cache).	45
1937-S MS-65 RD (PCGS).	35
1938 MS-66 RD (Hallmark).	39
1938 MS-65 RD (PCGS).	29
1938-S MS-67 RD (NGC).	75
1938-S MS-66 RD (ANACS Cache).	45
1938-S/S MS-65 RD (ANACS Cache). Repunched mintmark.	35
1939 MS-67 RD (NGC).	59
1939-D MS-67 RD (ANACS Cache).	75
1939-D MS-64 RD (Hallmark).	25
1939-S/S MS-66 RD (Hallmark).	45
1939-S MS-64 RD (Hallmark).	25
1941 MS-66 RD (PCGS).	350
1941-D MS-67 RD (NGC).	75
1942 Proof-62 RD (PCGS).	25
1944-D/S AU-58 (PCGS).	319
1950 Proof-67 RD (NGC).	395
1950 Proof-67 RD (PCGS).	395
1950 Proof-65 RD (PCGS).	45
1955 Doubled Die. MS-63 BN. Some hints of mint red.	995
1955 Doubled Die. AU-58.	695
1955 Doubled Die. AU-58 (ANACS Cache).	695

Newsworthy 1995 Doubled Die

1995 Doubled Die. MS-65 RD. Selected brilliant gem. Although graded MS-65 red, these are equal to pieces recently certified as high as MS-67 Red! Call for our current price!



2¢ PIECES

1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown.	1,795
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces.	975
1865 MS-65 RB (NGC).	425
1868 Proof-64 RD (PCGS). A brilliant glittering gem. One of the nicest we have ever had in the Proof-64 and Proof-65 range. Ideal for a type set.	1,095
1868 MS-62 RB.	165
1869 Proof-65 RB (NGC). Scarce and desirable if choice, as this one is.	925
1869 Breen-2399. Recut date. EF-45 (ANACS Cache).	895
1870 MS-64 RB (ANACS Cache). Scarce at this level.	365

Gem 1872 2¢ Rarity

1872 Proof-65 RB , mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur.	2,495
1872 Proof-64 RB. With a very nice blend of red and brown. A pleasing specimen of one of the prime scarcities in the short-lived two-cent series.	995
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series.	1,795



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue.	795
1865 MS-65 (PCGS). Lustrous and frosty.	795
1865 MS-62 (ANACS Cache).	95
1868 Proof-63. Lightly toned mirror surfaces. Fairly scarce in Proof format.	350
1869 MS-64 (NGC). Brilliant.	295
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre.	295
1870 AU-50.	46
1873 Closed*3. Proof-63. Attractive light toning.	375
1873 Closed 3 MS-64 (PCGS). Light golden toning.	550
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.	2,095
1875 MS-65 (PCGS). Brilliant and frosty. An exceptional specimen of the first year of issue. One of the finest in existence.	795
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem!	495
1885 Proof 66 (PCGS). Brilliant. Unusually high grade.	895
1885 Proof-65 (NGC). Brilliant.	575
1888 VF-20.	59
1889 MS-64. Very lustrous.	550



SILVER 3¢ PIECES

1851 MS-64 (NGC). A superb specimen—exceptional quality—brilliant with a satiny, lustrous	
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A FINE COLLECTION Is Your Best Investment

surface. First year of the denomination. An excellent combination of high grade and reasonable price!	475
1851-O MS-63. (NGC). Brilliant and frosty with a whisper of gold toning.	550
1851-O AU-53 (PCGS). Very attractive. Lustrous. A nice piece that seriously challenges the Mint State category.	245
1851-O AU-50.	199
1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant.	1,385

Outstanding Gem 1854 3¢

Sharply Struck!

1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. *Sharply struck*, and especially desirable as such. A prize item for the connoisseur! 5,150

1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too! Any way you look at it, here is one of the finest quality 1854 "trimes" to be offered in a long while. 1,595

1854 MS-63 (NGC). Brilliant and frosty with a whisper of iridescence. An exceptional specimen that seriously challenges the MS-64 classification. Quality with a capital Q!... 995

Lustrous Gem 1855 3¢ Rarity

Lowest Mintage of Type

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design.	3,195
1857 MS-63 (PCGS). Brilliant. Extremely and especially lustrous. A very nice specimen of a date that in this grade is quite rare.	850
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.	1,150
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date).	1,150
1861 MS-64 (PCGS). Brilliant and lustrous.	475
1861 MS-63. Brilliant and frosty with very light toning. A very attractive specimen of this Civil War issue.	319
1867 Proof-64 (PCGS). Brilliant with a hint of golden and iridescent toning. A gorgeous specimen of a really rare date!	875
1868 Proof-63 (PCGS). A superb appearing specimen with mirror fields toning to a whisper of iridescence at the borders. One of the finest pieces you'll ever see, regardless of grade! Quality!	575
1868 AU-53 (PCGS). Most probably a <i>Proof</i> which was lightly circulated. Very rare date; normally seen in Proof finish, if seen at all.	495
1869 MS-64 . Brilliant and prooflike. A gem specimen of this very rare date. A <i>find</i> for the connoisseur.	1,395
1872 Proof-64 (PCGS). Superb delicate toning over deep mirror Proof surfaces. A really outstanding specimen! Rare in this grade.	975



NICKEL 5¢ PIECES

Shield Nickels

1866 With Rays. MS-63 (PCGS). Spectacularly double-punched date with base of extra 6 far to the right of the 1866 date!	395
1866 With Rays. MS-60 (NGC).	259
1868 EF-45.	35
1869 Triple-punched date. MS-64 (NGC). Under magnification the date is extensively multiple punched. A very interesting item for the specialist!	895
1869 EF-40.	39
1876 MS-64 (NGC). Brilliant and frosty. A really exceptional specimen.	325
1876 MS-64 (PCGS). Brilliant, lustrous.	325
1876 MS-63. Brilliant.	275
1879 AU-50. Brilliant, sharp—and rare!	495
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series.	795
1881 EF-40. Rare as a business strike.	435
1883/2 Breen-2526. MS-63 (ANACS Cache). Silver gray surfaces display warm golden toning and frosty cartwheel lustre.	795
1883 Shield. Proof-64. Brilliant.	425

Liberty Head Nickels

1883 Liberty. No CENTS. Proof-63. A lovely example with sharp frosty devices and nicely reflective fields.	295
1883 Liberty. No CENTS. MS-65 (NGC). We just bought a nice group of these—each a brilliant gem—and offer them for, each	425
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant.	425
1883 Liberty. With CENTS. Proof-65 (Hallmark). Brilliant. First year of the design type.	625
1884 Proof-64 (PCGS). Beautiful.	295
1884 MS-64 (ANACS Cache). Attractive toning.	245
1885 Proof-63 (PCGS). Brilliant. An outstanding	

This & That

SURVEYS are always interesting, especially if they seem precise, but the method of collecting data is not given. Recently we noted a report that \$3,500,000,000 worth of pain and discomfort is experienced each year by people with ill-fitting footwear.

"XANTHOSIS" was the final word that clinched first-place honors for 14-year-old Justin Carroll in the National Spelling Bee recently. Runners-up stumbled on such words as "cappelletti," "argot," "antonomasia," and "dachtylogram." Now, to our copy of *Webster's Third International Dictionary* to see what they all mean (although we already know about "argot").

SIX BILLION chess moves per *second* can be analyzed by IBM's Deep Blue computer chess program. Garry Kasparov, the reigning human chess champion, a mere mortal, is going to challenge Deep Blue from Big Blue in a series of matches next February.

OVER 50% of the coin-collecting population has one or more computers. We like our Macintosh 540c PowerBook but are a bit envious of the larger number of programs available on IBM-compatible machines.

A **"PRETTY PENNY"** was sold recently for \$730,000. No, this wasn't a rare large cent or other coin but was "Pretty Penny," a mansion built in Nyack, NY, in the 1880s and occupied for many years by the late actress Helen Hayes.



specimen of the date among Liberty Head nickel of this era. High quality, classic rarity, and reasonable price combined.	825
1885 EF-45 (PCGS). Rare.	695
1886 MS-64 (NGC). Brilliant and lustrous. Very rare in gem Mint State; far rarer than Proof.	1,195
1886 MS-63 (PCGS). Attractive light toning. Rare in business strike form.	825
1886 MS-60. Sharply struck and lustrous. Rare date.	495
1887 MS-64 (NGC). A brilliant, frosty gem.	259
1888 MS-63. Light golden toning.	190
1889 MS-64 (PCGS). Lustrous with a hint of light toning.	245
1890 MS-64. Lustrous.	245
1892 MS-62 (PCGS). Light toning.	135
1893 Proof-65 (PCGS). Brilliant gem.	550
1893 MS-60 (ANACS Certificate).	110
1894 MS-62.	225
1894 AU-50 (PCGS).	175
1896 MS-64 (PCGS). Attractive gold toning. One of the lower mintage dates of its era.	365
1896 AU-58 (NGC). Scarce date.	95
1899 MS-65 (NGC). Brilliant and lustrous.	495
1900 MS-64 (NGC). Sharply struck.	185
1901 MS-65 (NGC). Brilliant and lustrous.	495
1902 MS-65 (NGC). Brilliant.	495
1903 MS-65 (NGC). A lustrous, attractive coin.	495
1903 MS-64 (PCGS). Brilliant.	165
1904 MS-65 (NGC). A glittering gem.	495
1906 MS-64 (PCGS). Brilliant.	165
1908 MS-63. (ANACS Certificate).	99
1909 Proof-64 (PCGS). Light gold toning.	295
1911 MS-64. Brilliant.	165
1911 MS-64 (NGC). Brilliant.	165
1911 MS-64 (PCGS). Light gold toning.	165
1911 MS-60.	59
1912 MS-64 (PCGS). Lustrous.	165
1912-S MS-65 (NGC). A very pleasing specimen of this rare variety.	1,995
1912-S AU-58 (PCGS). Lightly toned. Rare.	695
1912-S EF-40. A sharp specimen.	595
1912-S VF-30.	349

Buffalo Nickels

1913 Type I. MS-66 (PCGS). Brilliant and lustrous with delicate toning. A beauty from a group of five identical quintuplets.	205
1913 Type I. MS-65 (PCGS).	92
1913 Type I. MS-60 (PCI).	39
1913 Type I. AU-58.	33
1913 Type I. AU-50.	27
1913 Type I. EF-40.	14
1913-D Type I. MS-65 (NGC). Brilliant.	239
1913-D Type I. MS-65 (PCGS).	239
1913-D Type I. MS-64. Brilliant.	126
1913-D Type I. MS-64 (PCGS).	126
1913-D Type I. MS-63 (PCGS). Brilliant.	70
1913-S Type I. MS-65 (NGC). Brilliant.	785
1913-S Type I MS-65 (PCGS). A brilliant gem of selected quality.	785
1913-S Type I. MS-64 (NGC). Brilliant.	232
1913-S Type I. EF-40.	49
1913 Type II. MS-65 (PCGS). Brilliant.	385
1913 Type II. MS-64 (PCGS). Brilliant.	119
1913 Type II. MS-63. Brilliant.	55
1913 Type II. EF-40.	15
1913-D Type II. AU-55.	135

Superb Gem 1913-S Type II 5¢

Traditional Rarity

1913-S Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around).	3,950
1913-S Type II. MS-64 (NGC). Light golden toning.	995
1913-S Type II. MS-63 (PCGS). Brilliant.	610
1913-S Type II. AU-58 (PCI).	325
1913-S Type II. AU-55 (PCGS).	315
1913-S Type II. AU-50.	290
1914 MS-64 (PCGS). Brilliant. Lightly struck (but not mentioned on the holder).	140
1914 MS-63 (PCGS). Brilliant with a whisper of golden toning.	78
1914-D MS-64 (PCGS). Light gold toning.	525
1914-D MS-63 (NGC). Brilliant. Scarce so fine.	325
1914-D MS-63 (PCGS). Attractive light toning.	325
1914-D MS-60.	225
1914-S MS-64. Brilliant and lustrous. Not easy to find at this grade level.	650
1914-S MS-64 (PCGS). Attractive light golden toning.	650
1914-S MS-63 (PCGS). Light gold toning.	395
1914-S AU-50.	53
1914-S EF-45.	45
1915 MS-65. Brilliant.	340
1915 MS-65 (PCGS). Brilliant.	340
1915 MS-64. Brilliant.	140
1915 MS-63 (PCGS). Brilliant.	70
1915-D MS-63 (ANACS Cache). Attractive delicate toning.	360
1915-D MS-63 (PCGS). Brilliant and lustrous.	360
1915-D MS-62 (ANACS Cache). Light iridescent toning.	210
1915-D AU-50.	81
1915-S MS-63 (PCGS). Delicate iridescent	

toning.	799
1916 MS-65 (PCGS). Brilliant, lustrous.	369
1916 MS-64 (ANACS Cache). Brilliant.	105
1916 MS-64 (PCGS). Brilliant.	105
1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights.	530
1916-D MS-63 (PCGS). A choice, lustrous specimen of superb quality.	290
1916-D MS-62 (ANACS Cache). Brilliant.	189
1916-D MS-62 (NGC). Very light and quite attractive toning.	189
1916-S MS-64 (NGC). Brilliant.	560
1916-S MS-63 (PCGS). Light gold toning.	350
1917 MS-64 (NGC). Brilliant.	245
1917 MS-64 (PCGS). Brilliant.	245
1917-D MS-62. (PCGS). Brilliant.	385
1917-S MS-63 (PCGS). Delicately toned. A very attractive specimen; not often found this nice!	799
1918 MS-64 (PCGS). Brilliant, satinlike surfaces. A beauty! In terms of quality this will challenge any number of MS-64 coins!	525
1918 MS-63 (PCGS). Brilliant.	275
1918-D MS-63 (PCGS). Attractive light golden toning.	935
1918-S AU-55 (ANACS Cache). Lustrous.	275
1919 MS-65 (NGC). Attractively toned.	495
1919 MS-65 (PCGS). A splendid specimen with light golden toning.	495
1919-S EF-40.	179

Remarkable 1920 Nickel

1920 MS-66 (PCGS). Brilliant. A dazzling, lustrous gem!	2,775
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level.	1,485
1920-D AU-50 (ANACS Cache).	295
1920-S AU-55 (PCGS). Light toning.	268
1921-S AU-55 (PCGS). Light golden toning. Quite difficult to obtain in a high grade such as this.	1,025
1923 MS-64 (PCGS). Lustrous, attractive.	224
1923 MS-63 (PCGS). Lustrous.	126
1923 MS-62 (PCGS). Brilliant.	56
1923-S MS-63. A scarce branch mint issue. Lustrous golden surfaces.	835
1924 MS-63 (PCGS). Brilliant.	135

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specimen.	2,995
1925 MS-64 (PCGS). Brilliant.	126
1925 MS-63 (PCGS). Light toning.	85

Lustrous 1925-S Rarity

1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series.	2,085
1926 MS-65 (NGC). Brilliant.	169
1926 MS-65 (PCGS). Brilliant.	169
1926 MS-64. Brilliant.	78
1926 MS-64 (PCGS). Brilliant.	78
1926-D MS-61 (PCGS). Light blue toning.	245

Gem 1926-S Rarity

1926-S MS-64 (NGC). Light golden toning. A gem specimen of one of the great rarities in the series at this grade level. A "find" for the connoisseur and specialist.	8,250
1926-S EF-40 (PCGS). Rare in all grades.	865
1927 MS-65 (PCGS). Brilliant.	245
1927 MS-64 (PCGS). Light gold toning.	105
1927-D MS-64 (NGC). A gorgeous coin with a whisper of toning.	589
1927-D MS-63 (ANACS Cache). Delicate toning over lustrous surfaces.	295
1927-D MS-63 (PCGS). Lightly toned, lustrous, and beautiful!	295
1928 MS-65 (NGC). Brilliant.	350
1928 MS-64 (PCGS). Brilliant.	105
1928-D MS-64 (PCGS). Brilliant.	169
1928-S MS-63 (NGC). Brilliant.	665
1928-S MS-63 (PCGS). Lustrous, beautiful.	665
1928-S MS-60.	189
1929 MS-65 (PCGS). Brilliant.	320
1929 MS-64 (NGC).	85
1929 MS-62. Light golden toning.	38
1929 AU-58.	27
1929-D MS-65 (PCGS). Brilliant and very frosty. Elusive so nice. A prize for the advanced specialist and connoisseur.	1,595
1929-S MS-65 (NGC). Brilliant.	450
1929-S MS-65 (PCGS). Brilliant.	450
1929-S MS-64 (NGC). Brilliant.	169
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights.	169
1930 MS-64 (PCGS). Brilliant.	70
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine.	609
1930-S MS-65 (PCGS). Brilliant.	595
1930-S MS-64 (PCGS). Brilliant.	140
1930-S MS-64 (PCI). Brilliant.	140
1931-S MS-65. Brilliant.	275
1931-S MS-65 (NGC).	275
1931-S MS-65 (PCGS). A satiny gem. Buy one for just	275
1931-S MS-64 (PCGS). Brilliant.	96
1931-S MS-63. Brilliant.	78
1931-S MS-63 (PCGS). Brilliant.	78
1934 MS-65 (PCGS). Brilliant.	385
1934-D MS-65 (PCGS). A brilliant, lustrous gem; one of the finest we've seen of this issue.	1,675

LONG AGO IN A DISTANT GALAXY...



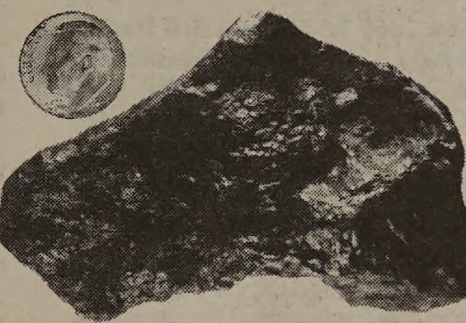
pace, *the final frontier*—to coin a well known phrase—maintains a special allure for all of us who are earthbound, including your editor. While in Tucson attending the gem and mineral show we came across an interesting cache of authentic iron meteorites from the well-known Meteor Crater in Arizona—little visitors from outer space! Containing approximately 93% iron and 7% nickel, these fascinating pieces are of various shapes and sizes—small enough to hold in your hand or large enough to display on your desk or mantle.

It is believed that 25,000 to 50,000 years ago a small asteroid about 80 feet in diameter, weighing 63,000 tons, and traveling at about 10 miles a second entered the atmosphere and broke up. The main mass struck the ground, vaporized, and caused the Meteor Crater which still exists today and is a popular tourist attraction. Thousands of other fragments landed in the surrounding area and were preserved, as their small size enabled them to be slowed by atmospheric friction and thus not be destroyed upon impact.

Each specimen comes with a letter from Dave Bowers (who collects meteorites) attesting its authenticity as a genuine specimen from the famous Arizona fall of millennia ago. We offer meteorites in the following categories (weights are approximate and typical):

Medium—101 to 400 grams
Large—over 400 grams

Each meteorite sells for **75¢ per gram**. Let us know how many grams you would like your meteorite to be, and we will do our best to come as close as we can to that size.



A typical meteorite at 275 grams, with a Roosevelt dime for comparison.

To Order. Call Gail Watson at 1-800-222-5993

1934-D MS-64. Brilliant.	275
1934-D MS-64 (NGC). Light golden toning over frosty surfaces.	275
1934-D MS-64 (PCGS). Light gold toning.	275
1934-D MS-63 (PCGS). Brilliant.	98
1935 MS-65 (PCGS). Brilliant.	90
1935-D MS-65 (NGC). Brilliant.	485
1935-D MS-65 (PCGS). Brilliant, frosty.	485
1935-S MS-65 (NGC). Brilliant, frosty.	225
1935-S MS-65 (PCGS). Brilliant.	225
1935-S MS-64 (PCGS). Brilliant.	84
1935-S MS-64 (PCI). Brilliant.	84
1935-S MS-63 (PCGS). Brilliant.	53
1936 MS-66 (PCGS). Brilliant.	182
1936 MS-64 (PCGS). Brilliant.	43
1936-D MS-65 (PCGS). Brilliant.	98
1936-D MS-64 (PCGS). Brilliant.	44
1936-S MS-65 (NGC). Brilliant.	90
1936-S MS-63 (ANACS Cache). Brilliant.	36
1937 MS-66 (NGC). Brilliant.	70
1937 MS-64 (PCGS). Brilliant.	34
1937-D 3 Legged. AU-50. Iridescent rose highlights on lustrous surfaces.	630
1937-D 3 Legged. EF-40.	485
1937-S MS-66 (NGC). Brilliant, frosty.	205
1938-D MS-65 (PCGS). Brilliant.	34
1938-D/S MS-66 (PCGS). Brilliant.	289

Jefferson Nickels

1938-D Jefferson. MS-63.	5
1939-D MS-60.	33
1939-D AU-58.	27
1942 Type II. Proof-65 (PCGS).	119
1949-D/S MS-65 (PCGS). Brilliant. We've seen only a few of these.	495
1949-D/S. MS-64 (ANACS Cache). Light iridescent toning.	295
1950-D MS-62 (PCI). Brilliant.	12



HALF DIMES

1830 Valentine-1, Breen-2985. MS-62. C over horizontal C in America.	475
1830 V-5b. Rarity 5. VF-20. Small scratch on reverse.	125
1831 V-1. EF-45.	175



**To Place Your Order
Call Toll-Free
1-800-222-5993**

1831 V-6. AU-55 (PCGS).	260
1832 V-1. MS-64 (PCGS). Brilliant and frosty.	1,295
1833 V-1. AU-50.	235
1833 V-5. AU-58.	295
1834 V-4. AU-58 (NGC). Gun metal blue and iridescent toning. Much original lustre remains.	235
1835 V-6. MS-64 (NGC). A brilliant, lustrous gem specimen.	995
1835 V-6. AU-58 (NGC). Mostly brilliant with delicate golden toning.	285
1836 V-4. AU-50.	210
1837 V-1. Large 5. MS-63 (NGC). Gunmetal-blue and lilac toning. Last year of the design type.	595
1837 V-2. Small 5. AU-58 (NGC). Iridescent toning. Rare!	495

Liberty Seated Half Dimes

1837 No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design.	1,950
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one!	2,250
1838 No Drapery. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set.	695
1838 No Drapery. MS-63 (PCGS). Brilliant and frosty.	425

Gem 1839 Half Dime

1839 No Drapery. MS-65 (NGC). Beautiful light iridescent toning. A superb, dazzling gem specimen! The connoisseur will appreciate this one; ideal for a type set or specialized collection.	2,450
1840 No Drapery. MS-64 (PCGS). Brilliant, frosty surfaces. A splendid coin.	750
1841-O AU-50 (NGC). Light silver surfaces. Early New Orleans issue.	395

Frosty Gem 1844 Half Dime

1844 V-3b. MS-65 (PCGS). Partly repunched date. Light lilac and gray toning over frosty surfaces. An outstanding example.	2,095
1844-O EF-45 (NGC).	1,095
1845 MS-64 (NGC). A splendid coin with gorgeous electric blue toning around the rims, changing to magenta and brilliant at the centers. Undoubtedly from an old-time collection. You'll like this one!	795
1845 MS-64 (NGC). Very deep strike with excep-	



tional detail. Lustrous and frosty with delicate toning.	795
1845 AU-50.	110
1850 MS-60. Brilliant.	165
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist.	1,895
1853 Arrows. MS-63. Brilliant, lustrous surfaces with attractive light toning. A splendid coin.	375
1853 Arrows. AU-50.	110
1854 Arrows. MS-64 (NGC). Brilliant and lustrous.	825
1854 Arrows. MS-64 (PCGS). Brilliant.	825
1854 Arrows. AU-50.	110
1854-O Arrows. AU-50.	135
1856 MS-64 (NGC). Frosty and lustrous with a few hints of delicate toning.	975
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade.	675
1856-O AU-58 (PCGS).	295
1856-O EF-40.	95
1857 MS-65 (NGC). Very sharply struck. Lustrous and beautiful. Consider this beauty for your type set!	1,650
1857 MS-64 (PCGS). Brilliant and frosty with a hint of gold toning. A superb piece.	695
1857 MS-63. Brilliant.	275
1859 Proof-62 (NGC). Brilliant with delicate golden toning.	725
1859-O MS-64 (NGC). A lovely branch mint gem, richly toned in shades of gunmetal-blue and deep gold. A prize acquisition for the connoisseur.	1,050
1859-O MS-62. Brilliant.	395
Gem 1860 Transitional Half Dime	
1860 Pollock-315, Judd-267. Transitional issue. Obverse of '59, reverse of '60. MS-64 (NGC). A classic, highly desired and quite famous rarity in the half dime series. A <i>far above average</i> specimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of surviving specimens.	7,250
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned.	1,750
Dazzling Gem 1863 Rarity	
1863 MS-65 (PCGS). A gorgeous gem speci-	

men of one of the lowest mintage and most desired business strike varieties in the series.	3,195
1864 Proof-65 (PCGS) A brilliant cameo gem specimen of this, one of the most desired dates in the entire half dime series. The connoisseur will find this to be a highlight in his or her collection.	1,995
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date.	1,295
1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm gold highlights.	495
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one.	1,450
1866-S EF-45 (NGC).	135
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a type coin.	699
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State.	950
1867-S AU-50 (PCGS).	265
1868 EF-45.	310
1868-S MS-64 (NGC). A lustrous, beautiful gem of exceptional quality.	985
1869 MS-62 (PCGS). Brilliant.	375
1871 AU-55. Light gray toning.	75
1871-S MS-63. Brilliant, satiny lustre. Gorgeous.	550
1871-S AU-50 (PCGS).	199
1872 MS-63. Brilliant and frosty. Ideal for a type set.	245
1872-S Mintmark Above Bow. MS-65 (NGC). Attractive light golden and iridescent toning over deeply frosted surfaces.	1,195
1872-S Mintmark in wreath. MS-63.	249
1873 Proof-63. With a whisper of champagne toning. Superb!	495
1873-S MS-64. Brilliant and frosty. Quite probably as nice as it was the day it was minted!	435



DIMES

Draped Bust Dimes

1796 Dime	
1796 John Reich-1. VF-20 (ANACS Cache).	

Pleasing light gray and lilac surfaces. First year of the denomination. Rare, and always in demand.	2,995
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Capped Bust Dimes

1811/09 JR-1. AU-50 (ANACS Cache). Light gray and golden surfaces.	1,395
1821 JR-9. Small Date. AU-55 (PCGS). Brilliant and highly lustrous. Elusive so fine.	895
Possibly Finest Known!	
1827 JR-12	
1827 JR-12. MS-64 (PCGS). Possibly the finest known. Finer than the MS-63 coin that was the best seen by the authors of <i>Early United States Dimes 1796-1837</i> . Brilliant and lustrous. An exceptional specimen of this early date. Quite possibly a once-in-a-lifetime opportunity for the variety collector.	3,975

Liberty Seated Dimes

Gem 1837 No Stars Dime	
1837 No Stars. MS-64 (NGC). Brilliant, lustrous. A superb specimen of the first year of this short-lived series.	3,650
1838 No Drapery. First year with stars on obverse. AU-58. A superb strike with much lustre. Nicier than some <i>Mint State</i> coins we've seen!	395
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist.	1,100
1847 AU-53 (NGC).	1,595
1853 No Arrows. MS-64 (NGC). Light golden toning over deeply frosty surfaces. Very sharply struck. A classic rarity in the series.	1,850
1853 Arrows. MS-63 (NGC). Brilliant and frosty. Popular type coin.	750
1853 Arrows. EF-40.	45
1854 Arrows. MS-63 (PCGS). Brilliant, lustrous.	825
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! ..	1,795
1854-O Arrows. AU-55.	219
1857 EF-45.	39

Gem 1857-O Dime

1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue.	2,295
1858 MS-63 (NGC). Brilliant.	750
1858-O AU-58 (PCGS).	595
1859 Proof-63. Delicate golden toning over mirror surfaces.	1,450
1859 MS-64 (NGC). Brilliant, sharply struck, lustrous.	1,095
1859 MS-64 (PCGS). Lustrous with gorgeous blue and rose peripheral toning.	1,095
1860-O F-12. Classic rare issue; last pre-Civil War New Orleans dime.	750
1866 EF-45. Light golden toning. A very nice specimen of one of the classic low-mintage dates of this era.	875
1869-S MS-60 (PCGS). Scarce so fine.	450
1873 G-103. No Arrows. Open 3. EF-40 (ANACS Cache). Centered date.	119

Lustrous Gem 1873 Arrows 10¢

Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin.	2,350
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Gem 1873-S Arrows Dime

1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. The specialist and connoisseur will find this superb piece to be a highlight in his or her collection.	3,495
1874 Arrows. Proof-63 (PCGS). Brilliant surfaces with a whisper of toning. A very important "type" coin.	1,295
1874 Arrows. EF-45. Steel-gray toning.	159
1875 AU-55.	65
1875-S MS-64 (PCGS).	525
1878 MS-62 PQ (Hallmark).	185
1878 Type II. AU-50.	59
1879 MS-65 (NGC). A superb frosty gem with a whisper of light toning. Very low mintage business strike issue.	1,650
1879 MS-63 (PCGS). Brilliant, lustrous, and rare.	795
1880 Proof-50. Rare.	325
1880 MS-64 (PCGS). Brilliant. Rare date. ..	875
1880 G-103. AU-50. Rare.	395
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set.	1,395
1883 Proof-64 (PCGS). Brilliant.	735
1885 AU-58.	69
1886 MS-60.	125
1886 AU-55.	59
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era.	1,195
1889 MS-64 (NGC). Frosty, lustrous, and beautiful.	435
1889-S MS-62 (PCGS).	775
1889-S MS-60.	385
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to a higher grade. A key issue.	385
1890 MS-63. Lustrous and attractive.	235

1890 AU-58.	69
1890-S MS-64 (PCGS). Lustrous and frosty with delicate toning. Somewhat scarce; mintage about one-sixth that of its Philadelphia Mint counterpart.	975
1890-S MS-63 (NGC). Brilliant and somewhat prooflike.	750
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike.	750
1890-S AU-50.	145
1891 MS-64 (NGC). Brilliant and frosty with a touch of attractive toning. Last year of Liberty Seated coinage.	435
1891 MS-63.	215
1891 AU-55.	55
1891-O MS-64 (NGC). Brilliant.	595
1891-S MS-64 (PCGS). Brilliant.	675

Barber Dimes

1892 MS-65 (PCGS). Brilliant with a hint of golden toning. First year of the type.	725
1892-O EF-40.	49
1893-O MS-61 (PCGS). Very light toning over frosty surfaces.	315
1893-O AU-50.	175
1895-S EF-40.	195
1896 AU-58.	125
1897-O EF-40.	385
1897-O VF-25. Scarce in all grades.	299
1900-S AU-55.	85
1902-S MS-62. Lustrous, with some marks. ..	495
1903 AU-55.	69
1903-O AU-50.	115
1903-S AU-55 (PCGS). Virtually fully lustrous. Attractive golden toning. A key date Barber dime, in fact, the eighth lowest mintage in the series.	895
1905-S MS-62 (NGC). Brilliant.	275
1905-S MS-62 (PCGS). Brilliant. Not easy to find in this grade. A quality piece.	275
1906-D MS-62 (PCGS). Light golden toning over frosty surfaces.	235
1911 MS-65 (NGC). Lustrous and attractive. ..	795
1911 MS-62. Brilliant.	119
1911 AU-50.	59
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice.	725
1912 MS-65 (PCGS). Lustrous, attractive. ..	795
1912-S AU-55.	95
1913 Proof-65 (NGC). A brilliant cameo gem. An outstanding specimen.	1,350
1913 AU-58.	75
1914 MS-65 (NGC). Brilliant.	795
1914-S MS-60 (PCGS).	175
1914-S AU-50 (PCGS).	99
1916-S Barber. AU-50.	59

Mercury Dimes

1916 Mercury. MS-65 FB.	119
1916 Mercury. MS-64 FB. Brilliant and lustrous. From a small group of these put away at the time of issue. Buy a sparkling gem for only	58
1916 Mercury. MS-63 FB. Brilliant.	52
1916 Mercury. MS-63 FB (PCGS). Brilliant. ..	52
Splendid EF-40 1916-D Dime	
1916-D Mercury EF-40 (PCGS). Boldly struck. Lightly toned. An outstanding specimen of this famous rarity.	2,850
1916-D Mercury VF-20 (PCGS). A very desirable specimen of the classic rarity in the series. Attractively toned.	1,795
1917-D MS-64 FB (PCGS). A superb specimen.	1,185
1917-D MS-63 FB. Golden toning. Scarce so fine!	770
1917-S MS-66 (NGC). Quite close to Full Band status. A brilliant and frosty gem.	1,350
1917-S MS-65 FB (PCGS). Brilliant, lustrous, frosty, and everything else you might want! Quality such as this is very elusive.	1,650
1917-S MS-64 (PCGS). Satiny lustre on brilliant surfaces. Quite close to the Full Band status.	315
1918-D MS-63 (NGC). Brilliant with a trace of mottled light brown toning.	259
1918-S MS-64 (NGC). Brilliant.	495
1918-S MS-63 (PCGS). Attractive golden. ..	252
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality.	2,015
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere.	799
1919-D MS-63 (NGC). Brilliant and especially frosty, an outstanding early Mercury dime. If quality is your forte, you'll like this one! ..	485
1919-S MS-64 (NGC). Brilliant with a splash of golden toning. An outstanding coin.	810
1919-S MS-63 FB (PCGS). A whisper of light golden toning. Very difficult to find in this quality.	1,285
1920 MS-63 (PCGS). Brilliant.	78
1920-D MS-63 (PCGS). Highly lustrous and frosty.	350
1920-D MS-62 (PCGS). Pale gold surfaces. ..	155
1920-D AU-50.	46
1920-S MS-63 FB (PCGS). Brilliant with some areas of toning.	995
1923 MS-64 FB. Brilliant.	70
1923-S MS-65 (PCGS). Brilliant and frosty. Seldom seen at this grade level.	1,595
1923-S MS-63. Light toning over lustrous fields.	395
1923-S MS-62 FB (NGC). Brilliant.	385

Mint Director Diehl on Saving Pattern Coins

This letter was sent by Mint Director Philip N. Diehl to Bowers and Merena staffer and researcher Andrew W. Pollock III, March 22, 1995. Andy Pollock made the suggestion that the Mint save for numismatic posterity a few samples of modern patterns, representing as they do, history in our time:

Dear Mr. Pollock:

Thank you for your letter of March 1, 1995, concerning pattern, trial and experimental strikes of U.S. Mint coinage, and for the copy of your recently published book *United States Patterns and Related Issues*. It will be a valuable addition to the Mint's library.

Your letter also seeks the Mint's support on proposed legislation relating to the preservation of patterns and experimental pieces. The bill, entitled the "Historic Coin Preservation Act," requires the Mint to transmit to the Smithsonian Institution two or more specimens of all pattern coins, trial strikes, and experimental pieces produced at Mint facilities. The pieces shall include those struck or modeled in all compositions of metals, alloys, laminates, glass, plastics, wax, and cardboard which are tested by the Mint, using either experimental or regular-issue dies.

We cannot comment on the underlying merits of your proposal until such time as your bill is filed and the Administration has reviewed it. You should be aware, however, that the Treasury Department has not supported similar legislation introduced in the past. To the contrary, the Treasury Department historically has expressed reservations as to whether enactment of this type of legislation would serve any real benefit. [Editor's comment: It's OK if the Mint does something to benefit collectors; after all, collectors are your best customers for all of your wonderful new commemorative coins, for example.]

This position was based on the fact that the Mint has long recognized, and acted with regard for, the historical importance of maintaining a national numismatic collection. Beginning in 1923, when the Mint transferred its collection of more than 18,000 specimens to the Smithsonian, the Mint, on a regular basis, has been furnishing specimens of its [regular issue] coins, medals, Proof and Uncirculated sets, etc., to the Smithsonian.

Moreover, it was stated that there were often numerous trial strikes for each coin or medal issue which would be of little significance for the National Collection because, in most instances, the changes involved are both subtle and minor [Editor's note: Mr. Director, numismatists often like "subtle and minor" changes; in fact, such guys as Sheldon, Miller, Newcomb, Overton, *et. al.*, have written *books* on such things]. Most unsuccessful trial strikes of a coin are identical to the final coin in all respects except for some highly technical differences, with changes being made until an acceptable coin is produced

Again, the Administration has yet to take a position on this issue. Upon introduction of your legislation, we will be happy to work with Congress, the Smithsonian, and other interested parties to thoroughly examine the matter.

Thank you for writing and I hope this information will be helpful.

Editor's final note: Mint Director Diehl has been getting good marks lately for attending coin conventions, writing letters to and being interviewed by the numismatic press, and even speaking out against abuses in commemorative marketing (the aspects of which are largely dictated by Congress, not Mr. Diehl or the Mint—who are simply "following orders").

However, it seems to us that the Treasury Department could use a good *numismatic advisor* or two, not one with a vested interest in buying or selling anything to the government, or with connections to any metal industry or other trade group, or with a commemorative bill seeking to be passed—but a good, old-fashioned *numismatist* who derives pleasure from *collecting* coins.



1923-S AU-50.	90
1924-D MS-63 FB (PCGS). Brilliant with a hint of golden toning.	495
1924-S MS-64(PCGS). Scarce and desirable at this level; only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist.	899
1924-S MS-62 FB (NGC). Brilliant.	699
1925 MS-64 FB. Brilliant.	155
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality!	1,595
1925-S MS-64 FB (PCGS). Brilliant	1,415
1926-D MS-65 (PCGS). Brilliant.	650
1926-D MS-64 FB (NGC).	525
1926-D MS-64 (PCGS). Brilliant, frosty.	315
1926-D MS-63 FB (PCGS).	350
1926-D MS-63 (PCGS). Brilliant.	245
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level.	1,875
1926-S MS-63 (NGC). A lustrous cameo with delicate golden toning. A superb specimen of one of the key issues in the series.	1,595
1927 MS-63 FB. Brilliant.	72
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality.	1,250
1928-S MS-65. Brilliant.	589
1928-S MS-65 (NGC). Brilliant.	589
1928-S MS-64 (PCGS). Brilliant with delicate splashes of toning on the obverse.	335
1928-S MS-64 FB (PCGS). Brilliant with delicate toning.	570
1928-S MS-62 FB (NGC). Iridescent and golden toning.	189
1929 MS-65 FB (PCGS). Brilliant.	239
1929 MS-63 FB (PCGS). Brilliant.	40
1929-D MS-63 FB. Brilliant.	55
1929-S MS-65 FB (NGC). Brilliant.	455
1929-S MS-63. Brilliant.	50
1930 MS-66 FB (NGC). Brilliant with a hint of golden toning.	995
1930 MS-63. Brilliant.	58
1931-D MS-65 FB (PCGS). Brilliant. Always popular due to its very low mintage.	205
1931-D MS-65 (PCGS). Nearly full bands.	275
1931-D MS-65 (PCI). A frosty gem. Virtually full bands on the reverse.	275
1931-S MS-64 FB (PCGS). Brilliant.	350
1934 MS-66 FB (NGC). Brilliant with delicate iridescent toning.	224
1934 MS-63 FB. Light iridescent toning. Brilliant.	28
1934-D MS-64. Brilliant.	44
1935 MS-63 FB (PCGS). Brilliant.	23
1935 MS-63. Brilliant.	22
1935-S MS-65 FB (PCGS). Brilliant.	340
1935-S MS-64. Brilliant.	34
1936 MS-63. Brilliant.	19
1936-D MS-65 FB (PCGS). Brilliant.	252
1936-D MS-62. Brilliant.	29
1936-S MS-66 FB (NGC). Brilliant.	135
1936-S MS-64. Brilliant.	29
1936-S MS-63. Brilliant.	27
1937 MS-65 FB (PCGS). Brilliant.	32
1937 MS-63 FB. Brilliant.	24
1937-D MS-64 FB (PCGS). Brilliant.	38
1937-S MS-65 FB (NGC). Brilliant with light golden toning.	210
1937-S MS-63. Brilliant.	32
1938 Proof-65 (PCGS). Brilliant.	295
1938 MS-64. Brilliant.	20
1938-S MS-65 FB (PCGS). Brilliant.	133
1938-S MS-63 FB. Brilliant.	27
1939 Proof-65 (PCGS). Brilliant with light toning.	265
1939 MS-66 FB (PCGS). Attractive light golden toning.	295
1939 MS-65 (PCGS). Brilliant.	29
1939-D MS-65 (PCGS). Brilliant.	28
1939-D MS-64 FB. Brilliant.	29
1940 Proof-65. Brilliant.	199
1940 MS-65 (PCGS). Brilliant.	29
1940 MS-64 (PCGS). Lightly toned.	23
1940 MS-63. Brilliant.	16
1940-D MS-66 (PCGS). Brilliant.	43
1940-D MS-64 FB. Brilliant.	29
1940-S MS-63. Brilliant.	17
1941 Proof-66 (NGC). Brilliant.	235
1941 Proof-64. Brilliant.	175
1941 Proof-64 (NGC). Brilliant.	175
1941 MS-64. Brilliant.	19
1941-D MS-65 FB (PCGS). Brilliant.	33
1941-D MS-63 FB. Brilliant.	19
1941-S MS-63. Brilliant.	17
Mint State 1942/1 Overdate	
1942/1 MS-62 . Brilliant and beautiful. Quite rare in true Mint State; at least 100 to 200 times rarer than in worn grades. This piece is lustrous and has the overdate boldly defined. A prize coin for the Mercury dime specialist.	2,150
1942/1-D AU-53 (PCGS). Mostly brilliant with light golden toning. Nearly all original mint lustre remains.	965
1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue.	575
1942 Proof-65 (PCGS). Brilliant.	185
1942 Proof-63 (PCGS). Brilliant.	165
1942 MS-64 FB (PCGS). Brilliant.	20
1942 MS-64. Brilliant.	19
1942-D MS-66 FB (NGC). Delicate gold toning.	46
1942-D MS-65 FB (PCGS).	32

1942-D MS-63 FB. Brilliant	23
1942-S MS-64. Brilliant	24
1943 MS-65 FB (PCGS).....	32
1943 MS-63. Brilliant	16
1943-D MS-66 FB (PCGS). Brilliant	46
1943-D MS-63 FB. Brilliant	18
1943-S MS-64. Brilliant	22
1944 MS-64. Brilliant	19
1944 MS-60. Brilliant	10
1944-D MS-66 FB (PCGS). Brilliant	46
1944-D MS-64 FB. Brilliant	22
1944-D MS-64. Brilliant	20
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast! Buy one for:	20
1944-S MS-64 FB (PCGS). Brilliant	27
1944-S MS-64. Brilliant	18
1944-S MS-63. Brilliant	10
1944-S MS-60. Brilliant	8
1945 MS-65 (PCGS). Brilliant	22
1945 MS-64. Brilliant	18
1945-D MS-65. Brilliant	20
1945-D MS-65 (PCGS). Brilliant	29
1945-D MS-64. Brilliant	18
1945-D MS-63. Brilliant	10
1945-S MS-66 FB (ANACS Cache). Brilliant ..	224
1945-S MS-65 (PCGS). Brilliant	30
1945-S MS-63. Brilliant	17
1945-S Micro S. MS-65 FB (PCGS). Brilliant ..	525
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty, housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago.	
	1,295



20¢ PIECES

1875 AU-50 (PCGS). Lightly toned. First year of this ephemeral denomination.	395
1875-CC AU-58. Boldly struck.	695
1875-CC AU-55.	610
1875-S EF-45 (NGC).	195
Splendid Proof 1876 20¢	
1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20-cent pieces we have ever seen. If you have an eye for quality, you'll like this one! ..	2,450
Gem 1876 20¢	
1876 MS-64 (NGC). A sharply struck, brilliant, lustrous gem specimen of this low mintage issue. A gem of the first quality, this rarity will delight the connoisseur. <i>Years</i> can pass between the offering of such a beautiful coin.	2,795
1876 MS-60 (PCGS). Brilliant. Rare so fine.	750
1878 20¢ Rarity	
1878 Proof-64 (NGC). A splendid gem with delicate toning. <i>One of the finest we've seen</i> at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series.	3,250
1878 Proof-62 (PCGS). Brilliant. A splendid specimen of this highly-prized Proof-only date. You can compare the quality of this to pieces offered as Proof-63 with good results.	1,950
1878 Proof-40 (ANACS Cache). Gray and li-	

lac toning. Needle-sharp details. Important rarity. 1,695



QUARTER DOLLARS

Draped Bust Quarters

Rare 1804 Quarter

1804 Browning-1. R-3. F-12 (PCGS). Attractive medium gray surfaces. Rare in all grades.	2,350
1805 B-1, R-5. VG-8.	295
1805 B-4, R-4. F-12.	395
1805 B-5. VF-20 (ANACS Cache). Light gray and lilac toned surfaces. Excellent definition of details for the grade.	1,250
1806/5 B-1, R-2. F-12.	350
1806 B-3. VF-25 (NGC). Silver gray surfaces. If you look carefully and in the right areas of the reverse you can see a hint of original lustre.	825
1806 B-3, F-15.	385
1806 B-4, R-3. F-15.	495
1806 B-9, F-15.	395
1806 B-9, F-12.	375
1807 B-1, R-2. F-15.	395
1807 B-1, G-5. Last year of the Draped Bust obverse and Heraldic Eagle reverse.	199
1818/5 B-1. Overdate. VF-20.	350
1818 B-2. VG-10.	95
1818 B-2. VF-30.	365
1818 B-3. VG-10.	95
1818 B-4. VF-20.	295
1818 B-4, R-2. F-15.	185
1818 B-4, R-2. F-12.	125
1818 B-5, R-4. F-15.	195
1818 B-6, R-5. Late Die State. F-15.	250
1818 B-7. VF-30. Perfect reverse.	375
1818 B-8, R-3. F-12.	135
1818 B-10. EF-40.	725
1818 B-10, R-4. F-12.	145
1819 B-1, R-4. F-12.	215
1819 B-3. VF-30.	325
1819 B-3, F-15.	165
1820 B-2, R-2. F-15.	195
1820 B-2. VG-8.	85
1820 B-4, Breen-3902. EF-40 (ANACS Cache). Pleasing light gray and iridescent toning.	825
1820 B-5, R-5. F-12.	265
1821 B-1, R-2. VF-20.	275
1821 B-2, R-3. VF-30.	325
1821 B-3, R-2. VF-20.	275
1822 B-1, R-3. F-12.	135
1824 B-1, R-3. F-15.	265
1825 B-1, R-5. VF-20.	625
1825 B-2, R-2. VF-30.	395
1825 B-3, R-4. F-15.	135
1828 B-1, R-2. VF-20.	275
1828 B-3. R-4. 25 over 50C. VF-35 . Attractive light toning.	1,095
1828 B-4, R-3. VF-30.	350
1828 B-4. VG-8.	75
1834 B-1. EF-40. Light silver gray.	245
1838 B-1. AU-50.	495

Liberty Seated Quarters

Lustrous 1839 Quarter

1839 No Drapery. MS-63. Brilliant, sharply

struck, and lustrous. Ever popular for type sets. 3,650

1840-O No Drapery. AU-55 (NGC). Light silver-gray surfaces. 875

1840-O With Drapery. AU-50. Light gray-toned surfaces. A pleasing specimen of the first year this denomination was struck in New Orleans. 495

1841-O MS-60 (NGC). Light gold toning. 695

1842-O AU-50. Brilliant. 675

1846 VF-30. Steel-gray toning. 59

1847 MS-64 (NGC). A superb specimen, prooflike, with gorgeous iridescent toning. Certainly, this is one of the finest extant 1847 quarters from an aesthetic viewpoint. 1,950

1851-O VF-30. 725

1851-O VF-20. 625

1852 AU-55 (PCGS). Scarce. 395

1853/4 VF-20 (PCI). Scarce "backward" overdate; the underdate figure is later than the final figure! 225

Memorable 1853/2 Quarter

1853/2 No Arrows. MS-62 (PCGS). Brilliant and lustrous with light toning. One of the nicest specimens we have ever seen of this great rarity. A find for the connoisseur and specialist. 3,950

1853 Arrows and Rays. AU-58. Brilliant. 695

1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. 1,495

1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First year with arrows at the date and *without* rays on the reverse. 1,550

1854 Arrows. AU-53 (PCGS). 295

1855 Arrows. AU-55 (NGC). 295

1860-O AU-50 (NGC). 375

1861 AU-58. Steel-gray toning. 150

1862-S AU-50 (PCGS). Highly lustrous. Scarce in all grade, *rare* at this level. 1,350

1864 Proof-62. Light lilac and iridescent toning. 650

1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. The specialist will appreciate this beautiful piece. 1,750

1866-S AU-50. Brilliant. A well struck specimen of a Liberty Seated quarter that is scarce in *any* grade, but which emerges as a notable rarity EF or finer. The specialist will like this one! 1,950

1873 Arrows. MS-61 (NGC). Brilliant. 895

1876-CC MS-63 (PCGS). Brilliant. 750

1878-CC EF-40. 110

1881 MS-62 (NGC). Delicate golden toning. Very rare in business strike form. 875

1883 Proof-64 (PCGS). Brilliant. Low total mintage. 1,195

1885 MS-64. Lustrous and attractive. Very scarce issue. 1,850

1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. 995

1887 MS-63 (PCGS). A sharp, brilliant, lustrous, and thoroughly splendid specimen. Very difficult to obtain in a combination of this high technical grade and excellent aesthetic appeal. 895

1888-S MS-62. Brilliant. 395

1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of gold toning around the rims. 995

Barber Quarters

1893 AU-55 (PCGS).	135
1893 EF-40.	75
1893-O EF-45.	110
1894 Proof-63. Attractive iridescent toning.	575
1894 AU-53 (PCGS).	175
1895-O MS-63 (PCGS). Exceptional quality! Superb frosty surfaces. Very difficult to locate with this degree of aesthetic appeal.	995
1895-O AU-58.	325
1896 MS-60. Brilliant, lustrous.	235
1896 AU-55.	149
1896-O AU-58. Much original mint lustre still remains.	795
1896-S EF-40 . One of the "big three" rarities in the Barber quarter series. Light gray-toned surfaces. Attractive and desirable.	1,695
1897 EF-40.	79
1901-O VF-25.	195
1901-O VF-20.	150
1901-S 25¢ Rarity	
1901-S VG-10 . In this grade the 1901-S is the key rarity in the Barber quarter series, the prime challenge to completing a set. This specimen is lightly toned and is very attractive.	3,495
1902 AU-55.	295
1902 AU-50.	135
1902 EF-40.	79
1902-O VF-35.	59
1902-S MS-63 (PCGS). Brilliant, frosty, and in this grade. A small toning spot is evident on Liberty's neck.	795
1902-S AU-55 (NGC).	295
1903-O EF-45.	99
1905-S AU-55.	295
1905-S AU-53.	219
1906-D AU-55.	185
1907 AU-58 (PCGS).	175
1908-D MS-62 (PCGS). Brilliant, lustrous.	295
1908-D AU-58 (PCGS).	195
1908-O MS-63. Lustrous with light toning.	345

This & That

METEORITES from Arizona's famous Meteor Crater have been popular with a number of our clients since Dave Bowers bought a bunch of them and offered them for sale. Now comes the news from China that an "ice meteorite" fell there on March 23, 1993—three large chunks of ice fell in the Zhejiang Province. And, now comes the question: "How can such things be collected?" According to the account from Reuters, all have since melted except for one fist-sized remnant. Personally, we had never heard of ice meteorites before.

COULD IT BE? "Smoking is the leading cause of statistics." (Message on a parody health warning label for cigarette packages)

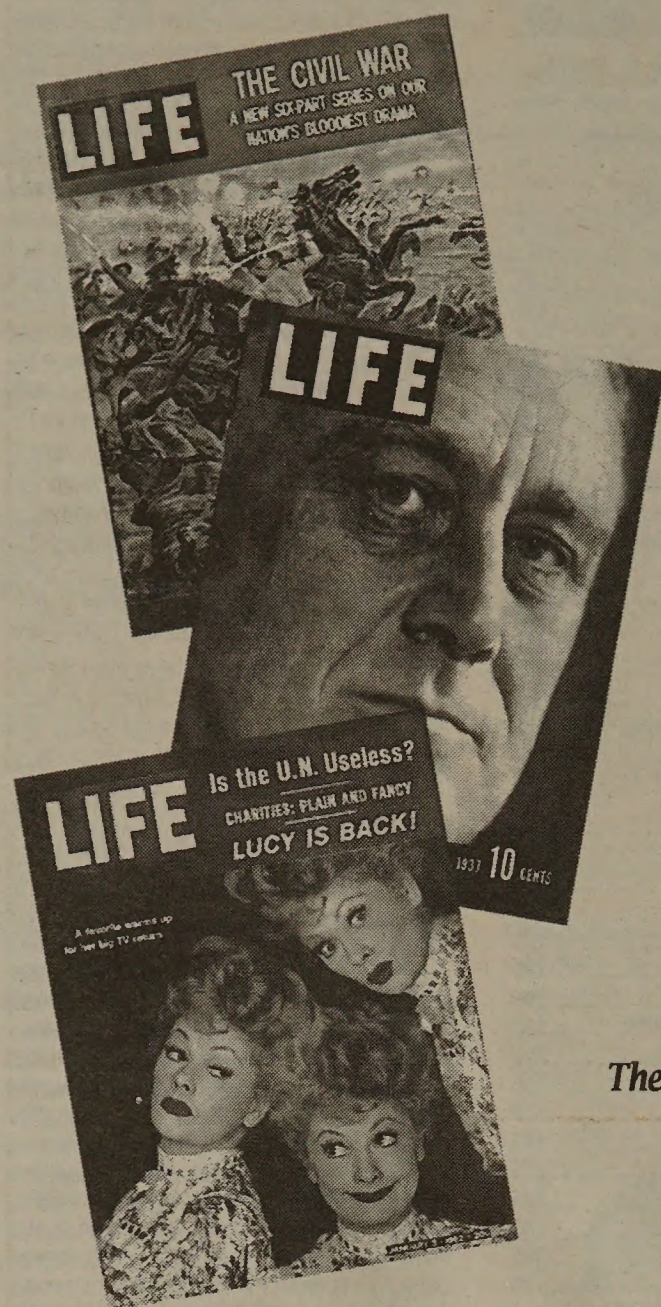
BOWERS AND MERENA has been many things, but until now we haven't been an answer to a crossword puzzle—or at least no one has called such to our attention. Now comes a crossword puzzle put out by *The Coin Dealer Newsletter* which has this as a clue for 11 Down: Well-known Wolfeboro, NH dealers & auction house (three words).

VACATION DESTINATION? The following is from Yuell C. Barnes, *Arizona Place Names*, 1935: "S.H. Mountains. Yuma County. Short range extending northwest to southeast. A rather vulgar origin. At a distance the peak resembles the edifice in the rear of most country dwellings. Early miners so called it for this resemblance." [Thanks to John J. Ford, Jr., who called our attention to this interesting directory—although we found the quoted entry ourselves.]

INTERESTING biography in a recent issue of *Numismatic News* about ANA president, David Ganz. One of the first things he found when he started to collect in 1960 was a 1906-dated Indian cent in circulation. It seemed strange to him that it didn't have Lincoln's portrait on it. One of his first commercial purchases was made in 1969 and was an 1883 Hawaiian quarter dollar. His service with the ANA began in 1978 as legislative counsel and most recently has included the 1993-1995 presidency. "After his term ends in August, Ganz looks forward once again to focusing on his legal career and family," the biographical sketch by Kimberly Pichler noted.

Bowers and Merena Summer Feature

"Life" Magazine Collectibles!



Over 35 Years of Classic News and Nostalgia

Life magazine, a largely complete set of weekly issues from 1936 through to the end in 1972; covers all of WWII, the Korean War, post-war growth, automobiles, appliances, etc. Well over 1,700 different issues! Thousands of full-page advertisements on just about every subject imaginable are included. A first-hand view of the American scene as it unfolded. A wonderful archive that will give you countless hours of nostalgia. \$2,950.00. (Add \$300 shipping; we will refund any overage).

Issues with these dates are not represented: 1/4/60, 9/28/62, 12/21/62, 12/23/66, 1/3/69, 1/26/69, 1/2/70, 1/16/70, 1/7/72; it is not known by the writer if all of these were actually published. In ADDITION to the over 1,700 copies there are over a dozen SPECIAL ISSUES included with the collection, some of these are undated and may represent the aforementioned gaps.

The set— **\$2,950**

The Book Corner

This Week's Feature Book

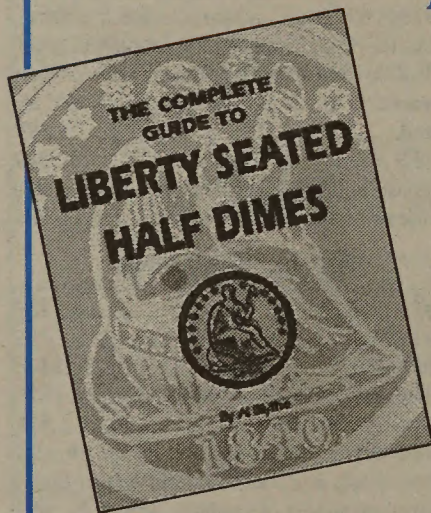
The Complete Guide to Liberty Seated Half Dimes

by Al Blythe

This volume analyzes half dimes on a year-by-year basis and goes far beyond the Daniel W. Valentine work on the series. A must for anyone interested in this series. 168 pages, extensively illustrated.

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This Week's Book Special

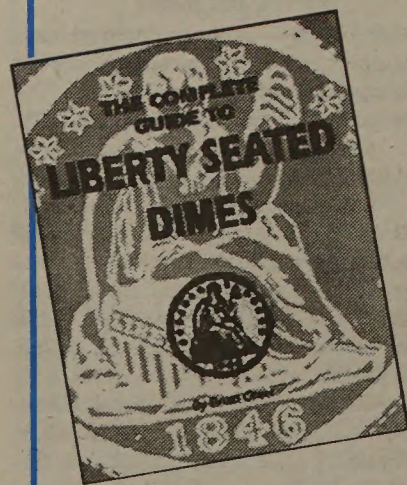
The Complete Guide to Liberty Seated Dimes

by Brian Greer

This volume contains a great deal of information on this popular series covering issues from 1837 through 1891. No collector of dimes should be without a copy. 192 pages, over 550 photographs.

Softbound (BGR-222). List Price \$36.95.

Your Special Price — \$25.95
(plus shipping and handling)



Three Popular Series!

(continued from page 1)

your collecting you might want to get one each from Philadelphia, Carson City, Denver, New Orleans, and San Francisco. The low-mintage but quite available 1882-CC, 1883-CC, and 1884-CC dollars are favorites. A little run of early San Francisco dollars comprising 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S is inexpensive in Mint State. Before you know it, you'll have a running start on a really nice set!

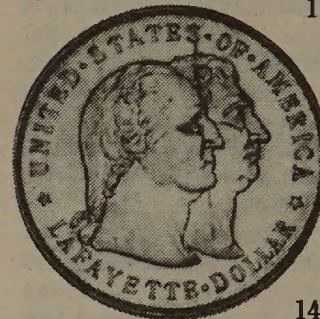
Classic Silver Commemoratives (1892-1954)

I have always liked silver commemorative coins from the classic era, a range extending from the first 1892 World's Columbian Exposition half dollars through to the last, the 1954, 1954-D, and 1954-S Carver-Washington coins.



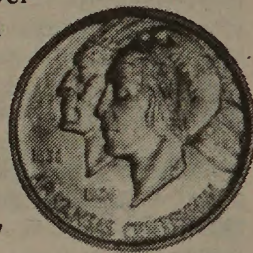
Between these extremes will be found 48 different major commemorative half dollar designs, or, if you add mintmark and other varieties (such as with or without star, etc.), there are 142 different coins.

In addition, you will want to get one each of the two early silver commemoratives of other denominations: the 1893 Isabella quarter and the 1900 Lafayette silver dollar.



All told, a set of design types thus for a total of 50 coins, or a mintmark variety set of 144 coins.

Building a type set is the most popular way to collect, although I personally find something especially intriguing about some of the low-mintage date and mintmark issues. For example, just 2,000 each were distributed of the 1935-D and S Boone Bicentennial halves with a small additional "1934" date on the reverse. For a few hundred dollars apiece you can buy a Mint State specimen of either one. I think this is absurdly cheap. Among other low-mintages are the 1938, 1938-D, and 1938-S Boone halves and the 1939, 1939-D, and 1939-S Arkansas halves. Numerous others—including Booker T. Washington and Carver-Washington coins that are even more than absurdly cheap in Mint State—have mintages below 10,000 coins.



One nice thing about commemorative halves is that each design type has its own story, sometimes almost unbelievable. To learn more, there are many fine books in print on the subject.

Enjoy yourself!

Collectors' Comments

Likes the Half Dollar

This note is from T.H. of Georgia: "The 1807 Draped Bust half you sent this month was fantastic. I've never seen such lustrous surfaces on a circulated half of this era. As always, I appreciate your efforts on my behalf! I enjoy my Collection Portfolio Program membership."

Too Good?

J.F. writes from Washington: "Sometimes you people are too good on service. A big pleasure to deal with. Thank you!"

Dave "Unusual"

This is from L.S. of Florida: "Dear Gail: "Please thank Dave for finding me the two 'high end' DMPL Morgan dollars in such short order. Dave is an unusual, reliable person." Editor's note: Actually, the credit in this instance goes to Mark Borckardt who found them on his latest buying trip.

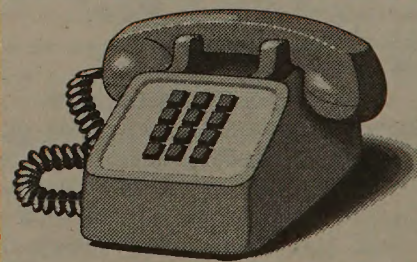
Has All the "CC" Dollars Now

W.R.W. writes from Ohio: "I was delighted to receive the 1889-CC dollar—it was simply beautiful! Now my CC set is complete.

"I want to thank you, Beth [Piper], and everyone else involved for all their help in getting all the pieces. Enclosed is my check in full for the coin. Rather than spreading payments out, I was able to work out a way to pay in full. However, I am pleased to know that I have credit established now with B&M for future purchases—if needed. I will be talking to you soon in regard to a gold type set."

Likes the Large Cent

A note from J.J.C. to Gail: "The coin I received recently, the F-12 1812 large one-cent piece, was terrific. I would appreciate my next coin to be in the same price range of \$300. Thank you very much."



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1908-O MS-60. Lustrous. Lightly toned.	235
1909 MS-64 (NGC). Brilliant, very lustrous. ...	575
1910-D MS-63 (NGC). Brilliant.	1,095
1912 AU-55.	145
1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade.	1,350
1913 EF-40. Rare.	395
1913-D VF-25.	49
1914-S F-12.	135
1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set.	595
1916-D MS-64 (NGC). Delicate golden toning. Last year of the design type.	495
1916-D MS-64 (PCGS). Brilliant, frosty, and attractive.	495

Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Certainly, this is one of the finest Standing Liberty quarters on the planet.	1,750
1917 Type I. MS-64 (PCGS). Brilliant.	395
1917 Type I. MS-63 Full Head. Light golden toning.	325
1917-D Type I. MS-64 Full Head.	995
1917-D Type I. MS-64 Full Head. (NGC). Brilliant.	995
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant.	995
1917-D Type I. MS-64 (PCGS). Brilliant.	450
1917-D Type II. AU-50.	135
1917-S Type II. MS-64 Full Head (NGC). Sharp, brilliant, and fully lustrous. An outstanding gem! Rare so fine.	1,495
1917-S Type II. MS-61 (NGC).	195
1917-S Type II. AU-50.	115
1918 AU-58.	99
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem.	795
1918-D AU-55.	145
1918-D EF-45.	99
1918-S MS-64 (NGC). Brilliant.	735
1918-S AU-50.	89
1919 MS-64 Full Head. (NGC). Brilliant.	495
1919 AU-50.	99
1920 MS-65 FH (PCGS). Brilliant, frosty, and a superb strike. One of the very finest we've ever seen of this early date.	1,975
1920 MS-64 (NGC).	235
1920 MS-64 (PCGS). Brilliant.	235
1920 MS-63 (PCGS). Brilliant.	185
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue.	1,450
1920-S MS-62 (PCGS). Brilliant.	325
1921 MS-64 (NGC). Very light gold toning.	1,295
1923-S MS-65 (PCGS). Brilliant and very lustrous. Nearly full head details. Nuance of golden toning. A beauty!	2,495
1923-S VF-20.	375
1924 MS-60 (PCGS). Lightly toned.	135
1926-D MS-64 (PCGS). Above average strike, but still lacking full features on the higher part of Miss Liberty's head. Brilliant and frosty.	235
1926-D MS-62. Brilliant.	155
1926-S MS-64. Brilliant and frosty with delicate golden toning. An outstanding example of one of the lowest mintage dates in the series. Rare so fine!	1,395
1926-S AU-55. Nearly all original mint lustre remains. Attractive.	259
1927 AU-55.	65
1927-S EF-40 (PCGS). One of the key issues in the series. Rare at all grade levels, especially so above VF.	1,095
1928-D MS-65 (PCGS). Brilliant.	395
1928-S MS-65 (PCGS). Brilliant.	425
1928-S MS-64 FH (NGC). Light gold toning.	395
1929 MS-64 Full Head.	325
1929 MS-62 (ANACS Cache). Lightly toned.	145
1929-S MS-62. Brilliant.	149
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality.	815
1930 MS-64 Full Head (NGC). Brilliant.	350
1930 MS-64 (NGC). Brilliant.	235
1930 MS-60. Brilliant.	119

Washington Quarters

1932 MS-60. Brilliant.	25
1932-D MS-63. Brilliant.	895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such.	895
1932-D MS-63 (PCGS). Brilliant and lustrous. A gorgeous quality coin.	895
1932-D MS-62. Brilliant.	525
1932-D MS-60. Brilliant.	435
1932-D AU-50.	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen.	650
1932-S MS-63. Lustrous.	425
1932-S MS-63 (PCGS).	425
1932-S MS-62. Brilliant.	365
1932-S MS-62 (PCGS). Lightly toned.	365
1932-S MS-62 (PCGS). Brilliant.	365
1932-S MS-61. Brilliant.	319
1932-S AU-58. Brilliant.	179
1932-S AU-58 (PCGS).	179
1932-S AU-55.	159
1932-S AU-50.	145
1934 MS-63. Heavy Motto. Brilliant.	29
1934-D MS-65 (PCGS). Brilliant. Becoming difficult to find so nice.	1,195

1934-D MS-64. Brilliant.	325
1934-D MS-63. Brilliant.	195
1935 MS-64. Brilliant.	32
1935 MS-63. Brilliant.	29
1935-D MS-65 (NGC). Brilliant.	575
1935-D MS-65 (PCGS).	575
1935-D MS-63. Brilliant.	235
1935-D MS-63 (PCGS). Brilliant.	235
1935-S MS-64. Brilliant.	79
1936 Proof-63. Brilliant.	695
1936 MS-64. Brilliant.	29
1936-D MS-65. Brilliant.	550
1936-D MS-64. Brilliant. Key issue.	425
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade.	425
1936-D MS-63. Brilliant.	385
1936-D MS-63 (PCGS). Brilliant.	385
1936-S MS-64. Brilliant.	79
1936-S MS-64 (PCGS). Brilliant.	79
1937 MS-64. Brilliant.	39
1937-D MS-66.	185
1937-S MS-65 (PCGS).	159
1937-S MS-64 (PCGS). Brilliant.	125
1937-S MS-64 (ANACS Cache). Brilliant.	125
1938 Proof-66 (NGC). Brilliant.	325
1939-D MS-66. Brilliant.	145
1939-D MS-65. Brilliant.	62
1939-D MS-65 (PCGS). Brilliant.	62
1939-S MS-64. Brilliant.	69
1939-S MS-64 (NGC).	69
1940 Proof-67 (NGC). Brilliant.	395
1940 Proof-66 (PCGS). Lightly toned.	175
1940 Proof-65 (NGC). Lightly toned.	135
1940-D MS-67 (NGC). Delicate toning.	675
1940-S MS-64. Brilliant.	29
1941 MS-63. Brilliant.	9
1941-S MS-66. Brilliant.	185
1941-S MS-65. Brilliant.	79
1942 Proof-65 (PCGS). Brilliant.	159
1942 MS-64. Brilliant.	12
1942-S MS-65 (PCGS). Brilliant.	125
1942-S MS-64 (Hallmark). Brilliant.	99
1942-S MS-64 (PCGS). Brilliant. We purchased a small group of sparkling gems and offer them for, each.	99
1945-S MS-65. Brilliant.	24
1946-S MS-63. Brilliant.	12
1947-S MS-67 (NGC). Brilliant.	65
1947-S MS-64. Brilliant.	12
1948-S MS-64. Brilliant.	14
1950-S/D MS-65 (PCGS). Brilliant, frosty.	650
1950-S/D MS-64 (PCGS).	525



HALF DOLLARS

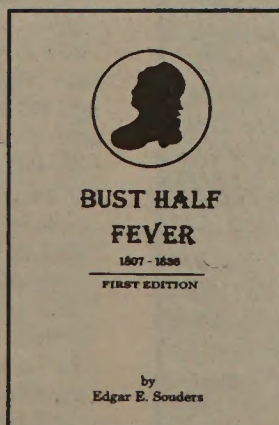
Flowing Hair Half Dollars

1794 O-101. R-4. F-12 (ANACS Cache). Pleasing light silver-gray surfaces. First variety of the first year of issue. Ideal for a type set.	2,495
1795 O-109. R-4. VF-20 (NGC). Attractive, lightly toned surfaces. A splendid specimen of the Flowing Hair design minted only in this year and in 1794.	2,095
1795 O-109. R-4 F-15. Medium gray surfaces. An ideal type set coin.	1,275
Famous 1795 Three Leaves	
1795 O-111. Three Leaves. VG-10. Light gray fields. Reverse with "hallmark" die break (probably accounting for the rarity of this issue). Often a period of years will elapse between offerings of one of these from our inventory. One of the great classic rarities of the half dollar denomination.	2,495
1795 O-131. VG-10 (PCGS). A very attractive coin, the obverse with sharpness of Fine to VF, and very attractive. The reverse is VG-10, with some mint-caused planchet adjustment marks. We guarantee you'll find this to be an excellent value.	1,295

New Half Dollar Book!

A great new book on half dollars is now being published, *Bust Half Fever* by Edgar E. Souders. This covers the varieties of the 1807-1836 years and discusses not only the varieties but the background of the series, grading, collecting, and many other aspects. According to Kenneth Lowe, who is handling the publication of the book, it will be to Capped Bust half dollars what Sheldon is to large cents.

As this issue goes to press we haven't seen our first copy, but we



here. We understand that just 600 copies of the first edition are being printed. Stock No. BSO-752.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

J.H. ASKS: I think you answered this question before but I can't put my finger on where you did it: What is an 1880-CC Morgan dollar with the Reverse of 1878, and how rare is it? How can you tell the difference? Is it worth collecting?

CC ANSWERS: The 1880-CC Morgan dollars come in two major reverse varieties, the Reverse of 1878 with the top of the topmost feather in the arrows parallel to the arrow shaft; and the Reverse of 1879 with the top of the feather slanted.

The 1880-CC with Reverse of 1880 is four or five times rarer in Mint State than the normally seen variety with Reverse of 1879. As to values, check our current listings—we usually have a few dozen of the more plentiful variety and a specimen or two of the scarcer.

W.R. ASKS: I liked the Coin Quiz in your last issue. Would it be possible to reprint it with credit in our next coin club newsletter?

CC ANSWERS: Yes. Always glad to help.

F.C.O. ASKS: A friend of mine, George L., who belongs to the same coin club I do, said that if I wrote you about a 1913-S half dollar I have and asked how rare it is in MS-65 you would tell me, but he didn't know how long it would be before the answer appeared in your questions column. How long does it take? I hope you can help me,

but I am in a hurry as I have to either buy the coin or return it within a week.

CC ANSWERS: There is no rule as to how long it takes for a question to appear here or for a letter to appear in the *Coin Collector* or the *Rare Coin Review*. I try to balance the subjects and not have too many letters at the same time on the same subject, say large cents.

In checking my backlog, I find that the oldest-dated unpublished query I have on hand is dated June 20, 1993, but as is always the case when something goes into my backlog file, I hasten to send a personal reply by return mail when the inquiry is received. I suppose if I were to catch up to date in one fell swoop, an entire publication—or perhaps even two—could be made from letters and questions alone. Meanwhile, I've used in print a lot of later letters, including some received within the past few weeks.

Lately, the most popular questions seem to have to do with numismatic books. A few months ago when the new 1995 Doubled Die cent was discovered there was a flurry of questions about the 40-year-old 1955 Double Die cents, prompting me to run a few mini-articles on this coin.

Concerning your MS-65 1913-S Barber half dollar, this is a rarity if it is a truly nice specimen. In fact, we've had more MS-65 1913-S quarters (a low-mintage rarity) than we've had equivalent half dollars. I'll look it up right away and jot down some specific information on the bottom of my letter to you.

Outstanding 1797 Half Dollar Classic Rarity

1797 O-102. VF-20 (PCGS). Light gray toned surfaces. A very pleasing specimen of one of the great rarities of the half dollar series. 26,500

Draped Bust Half Dollars

1802 O-101. VF-35. Medium lilac-gray surfaces. A very attractive specimen of a date that is rare in any and all grades. 1,295

Choice, Lustrous 1805 50¢

1805 AU-53 (NGC). A choice, lustrous specimen with most original mint lustre still remaining. Light silver surfaces with a hint of golden toning. An outstanding coin. 2,650
1806/5 O-103. EF-40. Light silver and iridescent surfaces. 925
1806/5 O-103. VF-30. Light silver surfaces. 450
1806 O-109. VF-35. 375
1806 O-115. Pointed 6, Stem Through Claw. F-15. Boldly repunched TY in LIBERTY. Five reverse berries, the lowest without a stem. Deep golden gray surfaces. 255

Lustrous 1807 Draped Bust 50¢ Memorable Quality

1807 O-102. Draped Bust. AU-55. A lustrous, frosty specimen, superbly struck, and of high aesthetic appeal. This is a very exciting example for the specialist, as not one in 50 extant half dollars of 1807 is this nice. 2,975

1807 O-102. R-2. Draped Bust. F-15. Steel gray surfaces with golden gray highlights. 259

Capped Bust Half Dollars

1807 O-112. 50/20 VF-20. Small nick on the reverse.	215
1807 O-113. Small Stars. F-15. (PCGS).	275
1808 O-106. R-2. AU-55. Much lustre still remains.	935
1809 O-102. XXX Edge. EF-45.	385
1809 O-105. VF-20.	105
1809 O-109. AU-53 (NGC). Attractive lightly toned surfaces. A high-grade specimen of this early Capped Bust half dollar. Not easy to find at this level.	695
1810 O-108. R-3. EF-40.	250
1811 O-110. MS-63. A sharp, brilliant, frosty specimen of this early issue. Condition Census quality.	1,795
1812/1 O-102. EF-45.	475

Condition Census 1812 O-103

1812 O-103. MS-64. Brilliant and frosty, with needle sharp central details. One of the very finest we have seen of this date, and certainly Condition Census for the variety. The connoisseur will love this one!	2,695
1812 O-104. EF-40.	215
1812 O-105. EF-40.	215
1813 O-106. AU-55.	495
1814/3 O-101a. AU-55 (PCGS). Lustrous and attractive. Notable as the only overdate half dollar variety of the year.	1,800
1814 O-105. AU-58 (NGC). Nearly full mint lustre. Brilliant. An outstanding coin.	995

1815/2 Half Dollar

1815/2 O-101. VF-25. Medium gray surfaces. Excellent definition of detail and exceptional aesthetic appeal. Always in demand. ...	2,250
1817 O-110. AU-50 (PCGS). Brilliant.	475
1817 O-110. VF-35.	159
1818 O-108. EF-45.	265
1818 O-114a. AU-55.	695
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate.	1,695
1819/8 O-101. AU-50 (ANACS Cache). Light golden toning over silver surfaces.	575
1819/8 O-104a. MS-61 (ANACS Cache). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate.	1,295
1820/19 O-101. R-2. AU-55. Light golden toning over lustrous surfaces.	1,395
1820 O-105. AU-58 (ANACS Cache). An attractive specimen having satiny lustre and delicate	



iridescence.	1,200
1820 O-105. EF40.	265
1821 O-106. AU-50.	365
1822 O-104. AU-53 (PCGS). Brilliant, with nearly all original mint lustre still present.	619
1822 O-106. R-3. EF40.	135
1822 O-110. VF-30.	95
1823 O-107. R-2. MS-62. Condition Census challenger. Lustrous and attractively toned. Narrowly misses the low end of the Condition Census (MS-63) for the variety.	1,025
1824/4 O-110. R-2. AU-58. Brilliant and very frosty.	895
1824 O-105. R-2. AU-50.	275
1825 O-110. R-3. MS-62. Brilliant silver at the centers changing to splendid delicate iridescent toning at the borders. A visual and aesthetic treat!	875
1825 O-111. AU-50.	225
1825 O-114. VF-35.	65
1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer.	895
1826 O-102. VF-35.	65
1826 O-104. R-3. AU-58.	750
1826 O-104. EF45.	125
1826 O-106. EF45.	260
1826 O-106. EF40.	150
1826 O-110. EF40.	135
1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin.	625
1826 O-118. MS-62 (PCGS). A deeply struck, brilliant, frosty coin with a hint of toning. Just purchased.	850
1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive golden toning. A very pleasing coin.	350
1826 O-120. R-3. AU-50.	475
1827 O-106. EF45.	165
1827 O-117. VF-25.	65
1827 O-120. AU-50 (PCGS).	345
1827 O-131. VF-30.	59
1827 O-133. R-4. AU-50.	495
1828 O-109. AU-55 (ANACS Cache).	465
1828 O-110. VF-35.	95
1828 O-117a. Square 2. Small 8. AU-50.	350
1828 O-122. R-3. AU-50.	350
1829 O-116. VF-35.	95
1830 O-123. MS-62.	795
1831 O-101. EF45.	119
1831 O-103. AU-50 (PCGS). Brilliant, frosty, and a gnat's eyebrow away from MS-60 (handily skipping over AU-53 and AU-55!). Quality.	365
1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned.	545
1832 O-115. MS-63 (NGC). Lustrous and attractive. Light toning. A splendid specimen.	1,395
1832 O-121. R-3. AU-50. Attractive golden toning.	359
1834 O-103. EF45.	119
1834 O-107. AU-50.	235
1834 O-107. VF-35.	65
1834 O-108. R-2. Large Date, Small Letters. AU-50. Lustrous.	259
1834 O-112. Small Date, Stars, Letters. AU-50 (ANACS Cache).	295
1834 O-116. Small Date, Small Letters. AU-50.	250
1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces.	1,350
1835 O-105. AU-55. Attractive deep rose surfaces display strong lustre.	450

1835 O-109. R-2. VF-35.	59
1835 O-110. EF40.	95
1836 O-102. Lettered Edge. AU-55 (NGC).	395
1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning.	1,750
1836 O-108. AU-50.	395

Gem 1836 Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful!	2,595
1838 VF-20.	85
1839 Capped Bust. EF40.	145
1839-O EF40 (PCGS). Sharply struck. Light silver gray surfaces. Consider adding this to your type set.	595

Liberty Seated Half Dollars

1839 No Drapery at elbow. EF40 (PCGS). Scarcer than the variety with drapery. Attractively toned.	795
1840 Small Letters. EF45.	145
1840 Medium Letters. VF-30. A few marks.	235
1842 Medium Date. EF40.	110
1853 Arrows and Rays. EF40 (PCGS).	259
1853-O Arrows and Rays. AU-55 (ANACS Cache). Brilliant and lustrous.	1,295
1853-O Arrows and Rays. VF-35.	235
1853-O Arrows and Rays. F-12.	65
1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck.	1,950
1855/54 AU-50 (PCI).	675
1855 Arrows. AU-50. Lustrous light gray with faint traces of gold.	295
1855 Arrows. EF40.	110
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty, lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade, and yet priced no more!	1,975

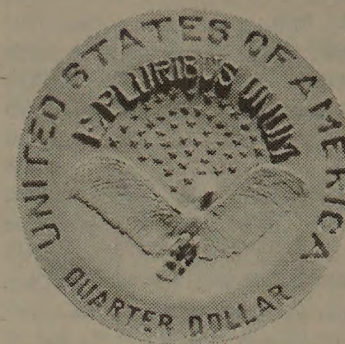
Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half dollar issue of the San Francisco Mint and also as a notable rarity in <i>any</i> grade. Very few of this quality exist.	6,950
1856-O AU-50.	159
1857 AU-50.	149
1857 EF40.	89
1858 AU-50.	149
1858-O AU-50.	149
1858-O EF40.	85
1860 EF45.	189
1860-O MS-60.	435
1860-O AU-55.	225
1861 MS-60.	435

1861 C.S.A. Restrike Half Dollar

1861 Confederate States of America half dollar. Scott restrike. EF-40. Light silver gray surfaces. An excellent addition to any Liberty Seated half dollar collection.	2,850
1861-O MS-62 (PCGS). Brilliant with attractive light golden toning around the borders.	675
1865-S AU-50.	325
1867-S AU-50.	199
1868 AU-50.	325
1868 VF-20.	135
1868-S AU-55.	255
1868-S AU-50.	225
1869 MS-61.	475
1869 MS-60. Special, while a small hoard of eight pieces lasts. Each:	409
1869 AU-58.	245
1869 AU-55.	219
1869 EF40.	110

Proposed But Not Accepted



Proposed but not accepted design for the 1932 Washington quarter by artist and architect L.G. Knipe (died 1941) as given to the American Numismatic Society, New York City, by Professor T.V. Buttrey, and illustrated in the recent *Annual Report* of the ANS. The ANS emphasizes the scholarly side of numismatics and can be contacted at Broadway and 155th Street, New York, NY 10032. We have enjoyed being a member since 1958.

1869-S AU-50.	375
1871-CC F-12. Scarce in all grades.	275
1873 Closed 3. EF40.	129

1873 No Arrows. Open 3 Rarity

1873 Open 3. F-12 (PCGS). Light silver gray surfaces. Exceedingly rare variety. Listed but unpriced in the <i>Guide Book</i> . This is possibly the first specimen to appear in one of our catalogues of coins for sale. A specialist's dream come true.	4,195
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Lustrous Gem 1873 Arrows 50¢

1873 Arrows. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set.	3,795
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck, lustrous surfaces.	1,250
1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. Gorgeous to behold! Quality!	1,350

Rare 1874-CC 50¢

1874-CC AU-50 (ANACS Cache). Gray and iridescent toned surfaces. A high grade specimen of one of the rarest Liberty Seated half dollars of its era.	3,295
1875 AU-50.	175

Superb Gem 1875-S 50¢

1875-S MS-65 (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one!	2,795
1876 AU-50.	185
1876-CC MS-63 (NGC). Brilliant, prooflike surfaces with a splash of golden toning. A very beautiful piece.	1,395
1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set.	925
1876-S MS-63. (PCGS). Brilliant, lustrous.	695
1877-S No Drapery. MS-64 (NGC). Sharply struck with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector.	1,625
1877-S Drapery. MS-64 (NGC). Sharply struck brilliant gem. Exceptional quality and eye appeal.	1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning.	1,625
1879 MS-64 (NGC). A splendid gem; delicately toned. An aesthetic delight.	1,750
1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year.	1,495
1888 EF40 (PCGS). Low-mintage rarity.	410
1891 EF45.	175

Barber Half Dollars

1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue.	995
1894 Proof-64 (NGC). Brilliant gem. Virtually of Proof-65 quality; compare and see. An outstanding piece.	1,565
1894-S VF-20.	79
1895 AU-50. Attractively toned in rich shades of gold.	365
1895-S AU-58. Brilliant and lustrous with a whisper of toning.	425
1897 MS-62 (PCGS). Brilliant.	625
1897-O F-12. Mintage: 632,000 business strikes, the 10th lowest in the series. Silver gray with iridescent blue and violet highlights. A few scattered marks are noted.	295
1897-S VF-20. A desirable and quite rare branch mint issue. Pale golden toning on attractive silver gray surfaces. Some mint lustre remains in the recessed areas. A great addition to any Barber half dollar collection.	495
1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin.	595
1899 AU-50.	349
1901 MS-60.	475
1901 AU-50.	349
1902 AU-58 (PCGS). Most original mint lustre is still intact. Attractive light golden toning.	375

1902 AU-50.	325
1903 Proof-62 (PCGS). Brilliant. When we saw this we bought it instantly as it is as nice as most Proof-63 coins.	745
1907 MS-62 (PCGS). Brilliant.	635
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations.	325
1911 AU-55.	335
1912 MS-62 (NGC).	575
1912-D MS-64 (NGC). Brilliant. A splendid specimen.	1,395
1912-D AU-55.	350
1913-D AU-55. Much lustre remains. The reverse mounts a serious challenge to the MS-60 grade level.	345
1915-S AU-55. Light golden toning over very frosty surfaces.	325

Liberty Walking Half Dollars

1916 MS-65 (PCGS). A superb gem specimen of the first year of issue. Frosty, lustrous surfaces with a whisper of golden toning around the rims. The connoisseur will love this coin!	1,540
1916 MS-61 (ANACS Cache). Lustrous surfaces. Very pleasing.	310
1916 EF45.	175
1916-D AU-50.	195
1916-S AU-55.	770
1917 MS-65 (NGC). Brilliant.	1,080
1917 AU-58 (ANACS Cache).	84
1917 AU-55.	78
1917-D Mintmark on obverse. MS-64. Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level.	2,285
1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this!	2,285
1917-D Mintmark on obverse. AU-55.	268
1917-D Mintmark on obverse. EF40.	165
1917-D Mintmark on reverse. MS-62 (ANACS Cache). Brilliant with a whisper of golden toning.	1,325
1917-D Mintmark on reverse. F-15.	35
1917-S Mintmark on obverse. AU-50. One of the key issues in the series, the 1917-S with obverse mintmark is highly prized in all grades. Only a few exist at the AU level.	1,215
1917-S Mintmark on obverse. AU-50 (ANACS Cache).	1,215

Gorgeous 1917-S Half Dollar

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality!	3,195
1917-S Mintmark on reverse. EF45.	65
1918-S MS-63 (NGC). Brilliant.	2,125

Brilliant Gem 1919 50¢

Outstanding Quality!

1919 MS-64 (PCGS). Brilliant, lustrous, and a very nice strike; one of the finest you will ever see in this grade level or, perhaps, even at the MS-65 level as well. Quality!	3,745
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Frosty 1919-S Half Dollar

1919-S AU-50 obverse, AU-55 reverse. Much original lustre is still present.	1,735
1919-S EF45 (ANACS Cache). If you look carefully you can see some original mint lustre in protected areas.	895
1919-S VF30.	195
1920-D EF45.	465

Classic 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series.	3,450
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1921 Half Dollar Rarity

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest-mintage issue among Liberty Walking half dollars.	3,450
1921 AU-53 (PCGS). Nearly full original lustre. An outstanding specimen of this classic issue.	2,425
1921 EF-40. Hard to find in all grades.	1,595

This & That

ON TAXES: "The top 1% pay 27% of all United States income taxes. Is that fairness? The United States, evidently, believes in confiscation of assets and confiscation of the fruits of our labor... The US has a high Income tax, high capital gains tax, taxes in one form or another in almost all states, often city taxes, often sales taxes, plus double taxation of dividends...bring on the flat tax and the national sales tax—I'm ready for *any* other tax system." (Richard Russell in *Dow Theory Letters*)

PREDICTION: What with the cost of a four-year university education crossing the \$80,000 mark, and sometimes far above even that, your editor predicts that in a few years major universities—quite possibly including some of the best, well-known Ivy League names—will offer their courses by computer connection and CD-ROMs so that students can learn in their own homes rather than the university campus. To get a degree some on-campus presence may be required—possibly a few weeks each year or possibly the last semester—or some other formula. By such a system an *excellent* college education—minus the social amenities—will be available for a tiny fraction of today's cost.

THE ANA IS CONSIDERING updating its correspondence course, and if properly done this could be a great way to educate a new generation of numismatists.

COLLECTORS of 1922 Grant centennial commemoratives may be interested in knowing that in a letter to his physician, John H. Douglas, President Ulysses S. Grant said, "I am a verb," thus expressing himself as a man of action. (Quoted by William Safire)

KENNETH W. RENDELL, well known autograph dealer and long-time friend of your editor, was recently quoted as saying: "Harry Truman is one of the few Democrats who appeals to Republicans too. It's his independent, give'em hell attitude."

Numismatic Zoo

Test Your Numismatic Knowledge

We give clues concerning various animals on coins in the American series. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal with an eagle on it! Answers are given at the end.

1. On this coin are seen two birds competing for a worm, or is it a snake?

- a. 1877 Fugio copper cent.
- b. 1828 12-stars half cent.
- c. 1783 Chalmers silver shilling.
- d. 1936 Columbia, South Carolina, commemorative 50¢.

2. The die variety specialist in a certain early American federal coinage series might well want to add the "Mouse Variety" to his or her collection. If so, this will be found on the obverse of an:

- a. 1817 large cent.
- b. 1808/7 Capped Bust half dollar.
- c. 1802/1 Draped Bust silver dollar.

d. 1787 Vermont Ryder-13 BRITANNIA copper.

3. As part of the reverse design of certain copper coins minted in the 1780s with the imprint of the state of New Jersey (expressed as NOVA CAESAREA), there appears an animal which numismatists call a:

- a. Blanding's turtle.
- b. Klipspringer.
- c. Palomino horse.
- d. Fox.

4. In the 1790s the eagle was proposed for use on American coinage, but Benjamin Franklin is said to have suggested that a more appropriate bird would be a:

- a. Turkey.

- b. Crow.
- c. Sparrow.
- d. Roc.

5. On the reverse of the 1900-dated Lafayette dollar is found a:

- a. Diamondback terrapin.
- b. Bald eagle.
- c. Horse.
- d. Beaver.

ANSWERS: 1-c, 2-a, 3-d, 4-a, 5-c. Note: *Merci!* Our little computer Gremlin (alternative to GIGO) put the answer to question No. 1 in the quiz in CC-28 as "a" when it should have been "b". Now, Gremlin, stop doing that!

1921-D Rarity
1921-D MS-63 (PCGS). Lustrous and beautiful. An outstanding specimen of the lowest mint-age issue in the series. 5,195
Lustrous 1921-D 50¢
1921-D AU-58 (ANACS Cache). Virtually full original lustre. Gorgeous! 2,950
Key 1921-D Half Dollar
1921-D AU-50 (PCGS). Ample original lustre still remains. Lightly and attractively toned. Rare in all grades. 2,725
Low-Mintage 1921-D
1921-D EF-40. Light silver surfaces. Mint lustre remains in some protected series. A very nice example of the centerpoint coin, mintage-wise, in the Liberty Walking series; only 208,000 were struck. 2,250
Elusive 1921-S Half Dollar
1921-S EF-40 (PCGS). Some lustre is still seen. Medium gray surfaces a few areas of deep gray. Elusive issue in any and all grades; rarest of the three varieties of this rarity-laden year. 4,650
1923-S EF-40. 219
1928-S MS-60 (ANACS Cache). 755
1929-D AU-58 (NGC). Brilliant. 224
1929-D AU-50. 169
1929-D EF-45. 89
1929-S MS-65 (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all! 2,525
1929-S EF-45. 95

Rare Gem 1933-S 50¢
1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,695
1933-S AU-50. 182
1934 MS-65 Brilliant. 409
1934 AU-55 (PCGS). 35
1934-D MS-64. Brilliant. Not easy to find in this grade. 495
1934-D MS-63. Brilliant. 295

Gem 1934-S 50¢
1934-S MS-65 (PCGS). Brilliant. 2,950
1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue. 799
1934-S AU-50. 84
1935-D MS-64. Brilliant. 385
1935-D MS-63. Brilliant. 280
1935-D AU-50. 63
1935-S MS-65 (NGC). Brilliant, lustrous. 2,235
1935-S AU-50. 78
1936 MS-65. 169
1936 MS-64 (ANACS Cache). Brilliant. 78
1936 MS-63. Brilliant. 63
1936 MS-60. Brilliant. 45
1936-D MS-63. Brilliant. 119
1936-S MS-65 Brilliant. 610
1936-S MS-64. Brilliant. 315
1937 MS-65 Brilliant. 252
1937 MS-64. Brilliant. 78
1937 MS-64. Brilliant with delicate golden toning. 78
1937 MS-64 (ANACS Cache). Brilliant. 78
1937-D MS-63. Brilliant. 217
1937-D MS-62 (PCGS). Brilliant. 210
1937-S MS-65. Brilliant. 570
1937-S AU-53. 74
1937-S AU-50. 70
1938 Proof-65 (NGC). Brilliant. 625
1938 Proof-63 Brilliant. 545
1938-D MS-66 (NGC). 1,735
1938-D AU-55. 315
1938-D AU-55 (ANACS Cache). 315
1938-D EF-40. 129
1939-S MS-62. Brilliant. 133
1940-S MS-65. Brilliant. 490
1940-S MS-64. 90
1940-S MS-63. 53.
1940-S MS-62. Brilliant. 43
1941 Proof-64. Brilliant. 395
1941 MS-65. Brilliant. 126
1941 MS-64. Brilliant. 59
1941 MS-63. Brilliant. 46
1941 AU-53 (NGC). 14
1941-D MS-65. Brilliant. 135
1941-D MS-64. Brilliant. 85
1941-S MS-64 (ANACS Cache). The key variety of its era. Brilliant. 217
1941-S MS-63. Brilliant. 119
1941-S MS-62 (ANACS Cache). Brilliant. 92
1942 Proof-65 (PCGS). Brilliant. 475
1942 MS-65. Brilliant. 135
1942 MS-64. Brilliant. 58
1942 MS-63. Brilliant. 46
1942-D MS-65. Brilliant. 224
1942-D MS-63. Brilliant. 72
1942-S MS-65. Brilliant. 595
1942-S MS-64. Brilliant. 92
1942-S MS-63. Brilliant. 58
1943 MS-65. Brilliant. 126
1943 MS-64. Brilliant. 58
1943 MS-61 (PCGS). Brilliant. 44
1943 MS-60 (PCGS). Brilliant. 40
1943-D MS-65. Brilliant. 175
1943-D MS-64. Brilliant. 105
1943-D MS-63. Brilliant. 78
1943-D MS-62. Brilliant. 65
1943-D MS-60. Brilliant. 58
1943-S MS-65. Brilliant. 385

1943-S AU-55. 27
1944 MS-65. Brilliant. 135
1944 MS-64. Brilliant. 58
1944 MS-63. Brilliant. 46
1944-D MS-65. Brilliant. 129
1944-D MS-64. Brilliant. 76
1944-D MS-63. Brilliant. 53
1944-S MS-65. 665
1944-S AU-55. 26
1945 MS-65. Faint gold toning over satin surfaces. 126
1945 MS-64. Brilliant. 58
1945 MS-63. Brilliant. 46.
1945 MS-62 (PCGS). Brilliant. 44
1945-D MS-65. Brilliant. 135
1945-D MS-64. Brilliant. 59
1945-D MS-63. Brilliant. 53
1945-S MS-65. Brilliant. 175
1946 MS-65. Brilliant. 147
1946 MS-65 (ANACS Cache). Brilliant. 147
1946 MS-64. Brilliant. 59
1946 MS-63. Brilliant. 45
1946-D MS-65. Brilliant. 126
1946-D MS-64. Brilliant. 59
1946-D MS-63. Brilliant. 46
1946-D MS-62 (PCGS). Brilliant. 44
1946-S MS-64. Brilliant. 56
1946-S MS-63. Brilliant. 50
1947 MS-65. Brilliant. 175
1947-D MS-65. Brilliant. 126
1947-D MS-64. 60
1947-D MS-63. Brilliant. 50



LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	98		409
1934-D	295	495	
1934-S	799	1350	2950
1935	72		290
1935-D	280		1315
1935-S		810	2235
1936		78	
1936-D		155	420
1936-S	225	315	610
1937		78	252
1937-D	217		525
1937-S		275	570
1938-D	570	685	1075
1939	58	72	
1939-D			175
1939-S			239
1940		65	140
1940-S	53		490

VARIETY	MS-63	MS-64	MS-65
1941		59	126
1941-D	58	85	135
1941-S	119	217	1350
1942	46	58	135
1942-D	72	108	224
1942-S	58	92	595
1943	46		126
1943-D	78		175
1943-S	58	92	385
1944	46	58	135
1944-D	53	76	129
1944-S	53		665
1945	46	58	126
1945-D	53	59	135
1945-S	50	58	175
1946	45	59	147
1946-D	46	59	126
1946-S	50	56	135
1947	46	60	175
1947-D	50	60	126

Franklin Half Dollars

1948 MS-65 (PCGS). 69
1948 MS-64 (NGC). Brilliant. 40
1949-S MS-65 (PCGS). Brilliant. Famous scarcity in the series, although not the highest priced in this grade. 165
1949-S MS-63. Brilliant. 65
1950 MS-64 (NGC). Brilliant. 64
1950-D MS-65 (PCGS). Brilliant. 375
1950-D MS-64 (PCGS). Brilliant. 59
1951 MS-65 (PCGS). Brilliant. 75
1951-D MS-64 (NGC). Brilliant. 70
1951-S MS-65 (NGC). Brilliant. 76
1951-S MS-64 (NGC). Brilliant. 56
1951-S MS-63 (PCGS). 35
1952 MS-65 (NGC). Brilliant. 76
1952 MS-64 (NGC). Brilliant. 32
1953 MS-65 (NGC). Brilliant. 154
1953 MS-64 (NGC). Brilliant. 48
1953-S MS-65 (NGC). Brilliant. 66
1954 MS-66 (NGC). Brilliant. 450
1954 MS-64 (NGC). Brilliant. 28
1954-D MS-65 (NGC). Brilliant. We just bought several frosty gems. Add one to your collection for. 169
1954-D MS-64 (NGC). Brilliant. 30
1954-S MS-66 (NGC). Brilliant. 265
1954-S MS-65 (NGC). Brilliant. 54
1954-S MS-64 (NGC). Brilliant. 24
1957 Proof-66 (NGC). Brilliant. 26
1957 Proof-65 (NGC). Brilliant. 19
1957 Proof-64. We bought a nice group of these. Buy a brilliant gem for just 12
1957 Proof-63. Brilliant. Buy a gem from a small group we have on hand, each: 9
1957 MS-65 (NGC). Brilliant. 54
1957 MS-64 (NGC). Brilliant. 22
1958 MS-65 (NGC). Brilliant. 48
1958 MS-64 (NGC). Brilliant. 22
1958-D MS-65 (NGC). Brilliant. 48
1958-D MS-64 (NGC). Brilliant. 22
1959 MS-65 (NGC). Brilliant. 110
1959 MS-65 (PCGS). Brilliant. 125
1959 MS-64 (NGC). Brilliant. 22
1959-D MS-65 (NGC). Brilliant. 115
1959-D MS-65 (PCGS). 115
1959-D MS-64 (NGC). Brilliant. 28
1960 MS-64 (NGC). Brilliant. 22
1960-D MS-64 (PCGS). Brilliant. 25
1961 MS-65 (NGC). Brilliant. 195
1961 MS-64 (NGC). Brilliant. 22
1961-D MS-65 (NGC). Brilliant. 435
1961-D MS-64 (NGC). Brilliant. 30
1962 Proof-65 (NGC). Brilliant. 19

1962 Proof-65 (PCGS). Brilliant. 19
1962 MS-65 (NGC). Brilliant. 175
1962 MS-64 (NGC). Brilliant. 24
1962-D MS-65 (NGC). Brilliant. 329
1962-D MS-64 (NGC). Brilliant. 34
1962-D MS-64 (PCGS). 34
1963 Proof-66 (NGC). Brilliant. We just bought a very beautiful group of gem Proof Franklin halves of various dates, from two or three to 10 or so of each date. The present listing gives you a great opportunity to start or add to your set of Proofs. 24
1963 Proof-66 (PCGS). Brilliant. 24
1963 Proof-65 (NGC). Brilliant. 19
1963 Proof-63 (PCGS). Medium brown-gray toning. 14
1963 MS-65 (NGC). Brilliant. 84
1963 MS-64 (NGC). Brilliant. 20
1950-1964 Proof Franklin half dollars. Brilliant gems. 695

Kennedy Half Dollars

1964 Proof-67 (PCGS). 29
1964 Proof-65 (PCGS). Brilliant. 14



SILVER DOLLARS

1795 Bowers-Borckardt-20. Flowing Hair, VG-8. 1,095
1797 BB-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year. 2,095

Attractive 1797 Dollar

1797 BB-73. 9x7 Stars. Large Letters. EF-40. A very nice specimen of this scarce and popular date. 3,650
1798 BB-81. Small Eagle, Small Letters reverse. 15 stars on obverse. F-12 (PCGS). Light gray surfaces. 2,295
1798 BB-82. 13 Stars on obverse. Small Eagle reverse. F-15 (PCGS). Light silver gray toning with a hint of gold around the border. 1,495
1799 BB-160. EF-40. Light gray toning. 1,095
1800 BB-196. VF-35. Collarless die state. 850
1802/1 BB-231. F-12. 595

Superb 1802 \$1

1802 BB-242. R-4+. EF-45. Light golden and gray toning over well struck surfaces. A superb specimen of this scarce date. 2,750

Liberty Seated Dollars

Superb Mint State 1842 \$1

1842 MS-63 (NGC). A superb, frosty coin with plenty of lustre, one of the nicest business strikes we have ever seen of this early date. From an aesthetic viewpoint, and with a nod in the direction of rarity as well, this is one of the finest early Liberty Seated dollars to come on the market in some time. 4,300
1845 EF-45 (NGC). Light silver gray surfaces. A pleasing specimen of one of the rarer dates of the era. 795
1846-O EF-40 (NGC). 525

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse

between our offerings an 1848 of this remarkable quality. 5,650

Important 1848 Dollar

1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. Another quality specimen for the specialist. We believe you'll agree that it has the aesthetic quality of an even higher graded coin. 4,650

Very Rare 1854 Dollar

1854 AU-55 (PCGS). Attractively and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Beautiful AU 1855 \$1 Rarity

1855 AU-55 (PCGS). Silver gray surfaces, somewhat prooflike if viewed at a certain angle to the light. A great rarity in all grades, indeed a numismatic classic that was recognized as such shortly after it was made. 5,650

Rare 1855 Dollar

1855 EF-45 (PCGS). Light silver gray surfaces. One of the most important Philadelphia Mint issues in the series. 2,850

MS-63 1859 Dollar

1859 MS-63 (PCGS). Very Lustrous and brilliant. In true mint state condition, this is one of the toughest dates of the entire series, very much underrated. 5,600

1860 EF-45 (PCGS). Some original mint lustre is still seen in protected areas. 550

Rare 1861 Proof Dollar

1861 Proof-63 (NGC). A superb coin, brilliant with attractive light iridescent toning. From an aesthetic viewpoint this is nicer than some you will see at the Proof-64 or ever Proof-65 level—as you will see when you open your package from us. Highly important as a *rare date* in addition to its quality. 3,975

1863 EF-40. Extremely rare in all grades. . 795

1864 Dollar

1864 MS-62 (PCGS). A sharply struck and brilliant example of this scarce issue. 4,250

1865 AU-53. A highly-prized rarity in this grade (and just about any other grade, too). 1,450

1866 AU-50. First year with the motto IN GOD WE TRUST. Light silver fields. 1,250

1866 AU-50 (NGC). Light silver surfaces. 1,250

1868 AU-50 (PCGS). 895

1869 AU-50 (PCGS). 950

1870-CC VG-10 (PCGS). 425

Choice Proof 1871 \$1

1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one! 2,850

1872-S EF-40 (PCGS). Scarce. 1,585

1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retined in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. Check it out; your satisfaction is guaranteed. 925

Morgan Dollars

1878 Doubled Tailfeathers. MS-64. Brilliant. 429

1878 Doubled Tailfeathers. MS-63. Brilliant. 115

1878 Doubled Tailfeathers. MS-62 (PCGS). Brilliant. 81

1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). Brilliant. 395

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). Brilliant. 140

1878 7 Tailfeathers. MS-62. Brilliant. 39

1878 8 Tailfeathers. MS-63. Brilliant. 90

1878-S to 1882-S San Francisco dollar set of seven pieces. AU to MS-63, representing the first seven dates from the San Francisco Mint, in custom plastic display holder. The five coins dated 1878-S through 1882-S average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 435

1878-CC MS-65 (PCGS). A brilliant, lustrous, and beautiful gem! Although 1878-CC is not a great rarity, in really choice MS-65 examples such as this are quite hard for us to find. 1,125

1878-CC MS-64. 239

1878-CC MS-64 (Hallmark). Brilliant. 239

1878-CC MS-63, prooflike. Brilliant. 119

1878-CC MS-62. Brilliant. 105

1878-CC MS-61. Brilliant. 98

1878-CC MS-60. Brilliant. 90

1878-S MS-65. 310

1878-S MS-64 DMPL. (NGC). 235

1878-S MS-64. Brilliant. 68

1878-S MS-63. Prooflike. Brilliant. 52

1879 MS-64. Brilliant. 119

1879-CC MS-61 (PCGS). Perfect CC mintmark. Sharply struck and very lustrous. Highly important key issue, rarest Carson City dollar of the early (1878-1885) Morgan series. . 1,750

1879-CC Capped Die. MS-60 (PCGS). More

properly known as Large CC over Small CC. Brilliant. Important rarity in the series. A frosty specimen. 1,485

1879-CC Capped Die. AU-50. Famous rarity. Brilliant. 665

1879-CC Perfect Mintmark. EF-45. Lightly toned. 345

1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice! 570

1879-O MS-63. 195

1879-S Reverse of 1878. MS-64 (NGC). Brilliant. Rare variety. 1,325

1879-S Reverse of 1878. MS-62 (NGC). Brilliant. Rare variety. 147

1879-S MS-67 (PCGS). Brilliant. 1,095

1879-S MS-66 (NGC). Brilliant. 395

1879-S MS-66 (PCGS). Brilliant. 395

1879-S MS-65. 147

1879-S MS-65 (ANACS Cache). Brilliant. 147

1879-S MS-64. Brilliant. 67

1879-S MS-64 (ANACS Cache). Brilliant. 67

1879-S MS-63. Brilliant. 43

1879-S MS-62. Brilliant. 30

1880 MS-64. 138

1880 MS-63. Brilliant. 56

1880 VAM-11. MS-63 (ANACS Cache). Brilliant with light gray and golden toning. 56

1880 MS-62. Brilliant. We bought a nice group of these put away years ago. Each: 32

1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant, sharp, frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY: 650

1880-CC Reverse of 1878. MS-63. Brilliant. Scarce issue. 315

1880-CC VAM-5. R-4. 8/High 7. Small CC. MS-65 (NGC). 845

1880-CC VAM-6. R-4. 8/Low 7. Small CC. MS-65 (PCGS). 845

1880-CC VAM-5. R-4. 8/High 7. Small CC. MS-64 (NGC). 345

1880-CC VAM-6. R-4. 8/Low 7. Small CC. MS-64 (PCGS). 355

1880-CC MS-65. 699

1880-CC MS-64. 290

1880-CC MS-63. Brilliant. 195

1880-CC MS-62 (PCGS). Brilliant. 189

1880-CC MS-61 (PCGS). Brilliant. 182

1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue. 1,675

1880-O MS-62. Attractively toned. 126

1880-O MS-61. Brilliant. 72

1880-O AU-58. Brilliant. 32

1880-O VAM-1a. MS-63. This is the "Hangnail" variety (FS# 1-005.1) as described in the third edition of the *Cherrypickers' Guide* (available from our Publications Department). 425

1880-S 8/7 MS-64 (NGC). 69

1880-S MS-66 (NGC). Brilliant. 395

1880-S MS-66 (PCGS). 395

1880-S MS-65. Brilliant. 147

1880-S MS-65 Prooflike (PCGS). Brilliant. 165

1880-S MS-64 DMPL. Brilliant. 110

1880-S MS-64 Prooflike. Brilliant. 75

1880-S MS-64 Prooflike (PCGS). Brilliant. 75

1880-S MS-64. Brilliant. 67

1880-S MS-63. Prooflike. Brilliant. 49

1880-S MS-63. Brilliant. 43

1880-S VAM-7. Doubled Date. MS-63 (PCGS). 52

1880-S VAM-8. 80/79. MS-63 (PCGS). 52

1880-S VAM-11. MS-63 (ANACS Cache). Brilliant. 43

1880-S MS-62. Brilliant. 32

1880-S MS-60. Brilliant with an arc of iridescent toning around part of the obverse border. 27

1881 MS-63. Brilliant. 43

1881 MS-63. Attractively toned. 43

1881-CC MS-66 (PCGS). Brilliant. 1,060

1881-CC MS-65. Brilliant. 510

1881-CC MS-64. Brilliant. 285

1881-CC MS-63. Brilliant. 252

1881-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a hint of golden toning. 255

1881-CC MS-62. Brilliant. 210

1881-O MS-63. Brilliant. 52

1881-S MS-66 (PCGS). Brilliant. 395

1881-S MS-65 Prooflike. (NGC). Brilliant. 159

1881-S MS-65. Brilliant. 147

1881-S MS-64. Brilliant. 67

1881-S MS-63. Brilliant. One of the most popular coins in the set. Buy a really nice one for only 43

1881-S MS-62. Brilliant. 30

1882 MS-65. 570

1882 MS-64. Brilliant. 67

1882 MS-63. Brilliant. 43

1882-CC MS-66 (PCGS). Brilliant. 1,080

1882-CC MS-65. 290

1882-CC MS-63. Brilliant. 79

1882-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a splash of light golden toning. 79

1882-CC MS-61. Brilliant. 74

1882-O MS-65. 989

1882-O MS-64. 94

1882-O MS-64 (ANACS Cache). Medium golden toning. 94

1882-O MS-63. Brilliant. 43

1882-O MS-61. Brilliant. 28

1882-O MS-60. Brilliant. 24

1882 O/S EF-45. Brilliant. 24

1882-S MS-66 (PCGS). Brilliant. 395

1882-S MS-65. 147

1882-S MS-64. Brilliant. 67

1883 MS-65. 155

1883 MS-60. Brilliant. 27

1883-CC MS-66 (PCGS). Brilliant. 810

1883-CC MS-65. Brilliant. 245

1883-CC MS-64. In a G.S.A. holder. Brilliant. 105

1883-CC MS-64. Brilliant. 105

1883-CC MS-63, prooflike. In a G.S.A. holder. Brilliant. 89

1883-CC MS-63. Brilliant. 76

1883-O MS-65. Brilliant. 210

1883-O MS-64. Brilliant. 67

1883-O VAM-3. MS-62 (ANACS Cache). Brilliant with light golden toning. 32

1883-O MS-60. Brilliant. 27

1883-S MS-61. Brilliant. An attractive specimen of one of the scarcer issues in the Morgan series. 560

1883-S MS-61 (PCGS). A key issue in all grades. Brilliant. 560

1883-S AU-55. Much original lustre remains. 140

1884 MS-64. Brilliant. 67

1884 MS-63. 43

1884 MS-60. Brilliant. 27

1884-CC MS-65. 252

1884-CC MS-64. 102

1884-CC MS-63. Brilliant. 84

1884-CC MS-63 in original G.S.A. holder. Brilliant. 84

1884-O MS-66 (PCGS). Brilliant. 420

1884-O MS-65. Brilliant. 147

1884-O MS-64. Brilliant. 67

1884-O MS-64 (PCI). Brilliant. 67

1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each: 43

1884-O MS-62. Brilliant. 30

1884-O MS-60. Brilliant. 27

1884-S AU-50. Brilliant. 259

1884-S AU-50 (PCGS). Brilliant. 259

1885 MS-64 (DMPL). Brilliant. 119

1885 MS-64. 67

1885 MS-64 (ANACS Cache). Gold toning. 67

1885 MS-63 Prooflike. Brilliant. 49

1885 MS-63. 43

1885-CC MS-65. 570

1885-CC MS-64. 280

1885-CC MS-63. 259

1885-CC MS-63 in GSA holder. Brilliant. 259

1885-CC MS-62. 245

1885-O MS-66 (PCGS). Brilliant. 395

1885-O MS-65. 147

1885-O MS-64 DMPL. Brilliant. 110

1885-O MS-64. Brilliant. 67

1885-O MS-63 DMPL. Brilliant. 59

1885-O MS-63. Brilliant. Just acquired a nice group of these. Buy one for: 43

1885-O MS-62. Brilliant. 30

1885-S MS-62. Brilliant. 138

1886 MS-66 (PCGS). Brilliant. 495

1886 MS-65. Brilliant. 147

1886 MS-64. 67

1886 MS-63. Brilliant. 43

1886 MS-62. Brilliant. 30

1886 MS-60. Brilliant. 27

1886-O AU-58. Brilliant. 135

1886-O AU-55. 84

1886-O AU-50. 70

1886-S

1890-CC MS-62 (NGC) Brilliant.....	275
1890-CC MS-61 (NGC) Brilliant.....	252
1890-O MS-62. Brilliant.....	52
1890-S MS-64.....	210
1890-S MS-64.....	210
1890-S MS-63. Brilliant.....	68
1890-S MS-62 (NGC) Brilliant.....	56
1890-S MS-62 (PCGS) Brilliant.....	56
1890-S MS-60. Brilliant.....	50
1891 MS-63. Brilliant.....	179
1891 MS-62. Brilliant.....	66
1891 MS-62 (PCGS).....	66
1891-CC MS-64.....	699
1891-CC MS-63. Brilliant.....	350
1891-CC MS-61 (PCGS) Brilliant.....	189
1891-CC MS-60. Lightly toned.....	175
1891-CC MS-60 (PCGS) Brilliant.....	175
1891-S MS-63. Brilliant.....	78
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era.....	749
1892-CC MS-62. Brilliant.....	619
1892-CC MS-62 (PCGS) Brilliant. Scarce.....	619
1892-O MS-62.....	126
1892-O MS-61 (PCGS) Brilliant.....	112
1892-S AU-50 (NGC) Brilliant.....	1,595
1892-S AU-50 (PCGS) Brilliant. Much original mint lustre still remains. Popular rarity.....	1,595
1892-S AU-50. Lightly cleaned and priced accordingly.....	950
1892-S VF-35.....	99
1893 MS-63 (ANACS Cache) Brilliant.....	899
1893 MS-61. Brilliant and lustrous, with just a hint of pale gold at the obverse rims.....	409
1893 AU-55.....	224
1893 AU-50 (PCGS).....	205

Choice 1893-CC Dollar

1893-CC MS-63 (NGC) Brilliant, sharply struck, and very lustrous. Delicate golden toning enhances its beauty. Last of the Morgan dollar issues, and one of the scarcer varieties in the series.....	3,165
1893-CC MS-62 (NGC) Brilliant. Rare and desirable.....	2,015
1893-CC MS-62 (PCGS) A brilliant, frosty specimen of this highly prized date.....	2,015
1893-CC MS-61. prooflike Brilliant.....	1,795
1893-CC MS-61. prooflike (NGC) Brilliant.....	1,795
1893-CC MS-61. Brilliant.....	1,735
1893-CC AU-50. Rare issue.....	899
1893-CC EF-45.....	575
1893-O EF-40.....	199
1893-S F-12. Attractively toned.....	950
1893-S VG-8. An affordable example of this rare and desirable branch mint issue.....	695
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain.....	630
1894 VF-30.....	295
1894-O AU-58. Brilliant.....	210
1894-O AU-50.....	169
1894-S MS-62. A lustrous, attractive specimen of one of the key issues in the series. Quality!.....	560
1894-S AU-55.....	252
1894-S AU-53.....	232
1895-O AU-50. A highly important issue.....	935
1895-O EF-40.....	210
1895-O EF-40 (NGC).....	210
1895-O VF-30.....	155
1895-O VF-20.....	145

Gem 1895-S Dollar!

1895-S MS-64 PL (NGC) A beautiful gem specimen, indeed, one of the finest we have seen in recent years. The 1895-S nearly always has heavy bagmarks. This coin is a pleasing exception. This coin will be a showpiece in any advanced collection.....	4,895
1895-S EF-40.....	425
1895-S F-12.....	155
1896 MS-65.....	195
1896 MS-64.....	67
1896 MS-63. Brilliant.....	43
1896 MS-60. Brilliant.....	27
1896-O MS-62 (NGC) With much more frost, lustre, and brilliance than usually seen. Exceptional from an aesthetic viewpoint.....	2,125
1896-O MS-60. Attractive gunmetal-gray toning.....	835
1896-O AU-58.....	259
1896-O AU-55. Some lustre still remains.....	189
1896-O AU-50. Brilliant.....	119
1896-S MS-63 (ANACS Cache) Brilliant, lustrous, and frosty. An exceptional specimen. Compare this quality with an MS-64 coin if you can find one, and we think you'll find this to be every bit as nice.....	1,595
1897-O MS-62. Brilliant and lustrous. Somewhat scarce at this level.....	1,415
1897-O MS-60. Brilliant. Not easy to find in Mint State.....	595
1897-O MS-60 (PCGS) A rarity in Mint State. Lustrous surfaces. Nice for the grade.....	595
1897-O AU-58 (NGC).....	175
1897-O AU-55.....	126
1897-O AU-50 (ANACS Cache).....	98
1897-S MS-65 DMPL (NGC) Brilliant with some light splashes of golden toning. A very attractive coin.....	1,295
1897-S MS-64.....	98
1897-S MS-63. Brilliant.....	72
1897-S MS-62. Brilliant.....	58
1898 MS-65. Brilliant.....	259

1898 MS-63.....	43
1898 AU-50.....	20
1898-O MS-65. Brilliant.....	147
1898-O MS-64.....	67
1898-O MS-63. Brilliant.....	43
1898-S MS-60. Brilliant.....	169
1899 MS-64. Brilliant.....	195
1899 MS-63. Brilliant.....	119
1899 MS-62. Brilliant.....	105
1899-O MS-64. Brilliant.....	67
1899-O MS-63. Brilliant.....	43
1899-O AU-50.....	20
1899-S MS-63. Brilliant.....	269
1900 MS-65. Brilliant.....	232
1900-O/CC MS-65. Attractive light golden toning at the outer rims.....	1,450
1900-O/CC MS-65 (NGC) Brilliant.....	1,450
1900-O/CC MS-65 (PCGS) Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for.....	1,450
1900-O/CC MS-64.....	550
1900-O MS-66 (PCGS) Brilliant with light toning around the rims.....	835
1900-O MS-65.....	147
1900-O MS-64.....	67
1900-O MS-63. Brilliant.....	43
1900-S MS-63, brilliant. From the Redfield Collection as MS-65 and in a holder so marked.....	189
1900-S MS-62. Brilliant.....	147
1900-O MS-62 (ANACS Cache) Light golden toning.....	32

Beautiful Gem 1901 Dollar

1901 Proof-64 (NGC) A splendid gem specimen with light golden and iridescent toning. Of exceptional importance as a date. A Mint State coin in comparable grade would cost many thousands of dollars more! An ideal opportunity to acquire this exceedingly elusive (in high grades) Philadelphia Mint issue.....	4,750
1901 MS-61 (ANACS Cache) A brilliant and frosty coin, well struck.....	2,150
1901 AU-58 (NGC) Lustrous.....	560
1901 AU-53.....	315
1901 AU-50 (PCGS).....	295
1901-O MS-64.....	67
1901-O MS-63. Brilliant.....	43
1901-O EF-45.....	14
1901-S AU-58.....	182
1902 MS-64.....	126
1902-O MS-66 (PCGS).....	609
1902-O MS-65.....	155
1902-O MS-63.....	43
1902-O Breen-5692. MS-63 (ANACS Cache) Delicate iridescent toning.....	43
1902-O MS-62. Brilliant.....	32
1902-O MS-61. Lightly toned.....	28
1902-S MS-63. Brilliant.....	290
1902-S MS-61. Brilliant.....	195
1903 MS-65.....	268
1903 MS-64.....	78
1903 MS-63. Brilliant.....	52
1903-O MS-63. Brilliant.....	205
1903-O MS-62. Brilliant.....	194
1903-S EF-45 (NGC).....	395
1903-S EF-40.....	325
1903-S EF-40 (ANACS Cache).....	325
1904 MS-62 Brilliant.....	78
1904-O MS-65. Brilliant.....	147
1904-O MS-64 Prooflike. Brilliant.....	75
1904-O MS-64. Prooflike (NGC) Brilliant.....	89
1904-O MS-64. Brilliant.....	67
1904-O MS-63. Brilliant.....	43
1904-S AU-50. Brilliant.....	595
1904-S AU-50 (NGC) Lustre still remains in protected areas. Scarce.....	595
1904-S EF-40. Rare issue.....	199
1904-S VF-35.....	119
1921 MS-66 (PCGS) Brilliant.....	1,185
1921 MS-65.....	155
1921 MS-64. Brilliant.....	41
1921 MS-63. Brilliant.....	26
1921 MS-62. Brilliant.....	24
1921-D MS-63. Brilliant.....	40
1921-S MS-60. Brilliant.....	26



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	90	224	1025
1878 7/8 TF		429	

VARIETY	MS-63	MS-64	MS-65
1878 7 TF		138	1080
1878-CC	119	239	1125
1878-S	44	68	310
1879	44	119	935
1879-O	195	570	
1879-S	43	67	147
1880	56	138	1025
1880-CC	195	290	699
1880-O	439	1675	
1880-S	43	67	147
1881	43	108	
1881-CC	252	285	510
1881-O	52		
1881-S	43	67	147
1882	43	67	
1882-CC	79	112	290
1882-O		94	989
1882-S	43	67	147
1883		67	155
1883-CC	76	105	245
1883-O	43	67	210
1884	43	67	315
1884-CC	84	102	252
1884-O	43	67	147
1885	43	67	147
1885-CC	259	280	570
1885-O	43	67	147
1885-S	195	469	
1886	43	67	147
1886-S	290	675	
1887	43	67	147
1887-O	135	429	
1887-S	175	630	
1888	43	67	224
1888-O	43	72	560
1888-S	280	685	
1889	43	67	429
1889-O	259	699	
1889-S	205	395	
1890	45	210	
1890-CC	455	899	
1890-O		225	
1890-S	68	210	865
1891	179	785	
1891-CC	350	699	
1891-O		899	
1892	350	749	
1892-CC	975		
1892-O		650	
1893		1510	
1893-CC	3165		
1896	43	67	195
1896-S	1595		
1897		67	350
1897-S	72	98	630
1898		67	259
1898-O	43	67	147
1898-S	280	550	
1899	119	195	669
1899-O	43	67	147
1899-S	269	550	
1900		67	232
1900-O	43	67	147
1900-O/CC	385	550	1450
1900-S	189	375	
1901-O	43	67	259
1901-S		899	
1902		126	665

VARIETY	MS-63	MS-64	MS-65
1902-O	43	67	155
1902-S		589	
1903		78	268
1903-O	205	217	429
1904		645	
1904-O	43	67	147
1904-S	1950		
1921 Morgan			155
1921-D	40	65	455
1921-S	44	175	

Peace Dollars

1921 Peace. MS-64. Brilliant.....	510
1921 Peace. MS-63. Brilliant.....	275
1921 MS-60. Brilliant.....	140
1921 Peace. MS-60 (PCGS) Brilliant.....	140

1922 High Relief Proof Rarity

1922 High Relief. Matte Proof-64. (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability.....	49,500
1922 MS-64. Brilliant.....	60
1922 MS-60. Brilliant.....	22
1923 MS-64. Brilliant.....	60
1923 MS-63. Brilliant.....	30
1923 MS-62. Brilliant.....	24
1923 MS-62 (PCGS) Brilliant.....	24
1923 MS-61. Brilliant.....	23
1923-D MS-65 (NGC) Brilliant and frosty. A gem specimen.....	1,795
1923-D MS-64. Brilliant.....	340
1924-S MS-63. Light golden toning on central devices.....	495
1924-S MS-61.....	175
1925-S MS-64. Brilliant.....	675
1925-S MS-61 (ANACS Cache) Brilliant.....	63
1926 MS-65. Brilliant.....	560
1926-S MS-64.....	210

Notable Quality 1927 \$1

1927 MS-65 (PCGS) Brilliant, satiny-frosty surfaces. A gem!.....	2,725
1927-D MS-61.....	155
1927-D MS-61 (PCGS) These MS-61 coins have been hand-selected for their brilliance, lustre and quality. If you are seeking a specimen of this rare date, we know you'll be delighted! A sparkling beauty. Only a few left for, each:.....	155
1927-S MS-60. Brilliant.....	98
1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series.....	350
1928-S MS-64. Brilliant. Scarce at this grade level.....	1,325
1928-S MS-63.....	369
1928-S AU-50.....	43
1934 MS-65. Brilliant.....	1,450
1934 MS-64. Brilliant.....	259
1934 MS-63. Brilliant.....	126
1934 MS-62. Brilliant.....	90
1934 MS-62 (NGC).....	90
1934-D MS-61. Light golden toning.....	92

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection.....	3,845
1934-S MS-62. Brilliant. The coin of the series.....	1,995
1934-S MS-61 (NGC) Brilliant. A frosty, attractive specimen of the most wanted mintmark	

This & That

IN THE BRONX, NEW YORK, coyotes now roam, and it was proposed that a "coyote crossing" sign be put up to caution vehicles. In Alton, NH, a pot-bellied pig has been on the loose for several weeks, causing no end of interesting notes in the local paper.

MONEY TALKS: In America it talks cents and in France it is always franc in its utterances. (*Chicago Times*, 1891)

JOHN DOE, the usual name for an ordinary citizen not otherwise identified, has a tradition dating back to at least 1768, when English jurist Sir William Blackstone commented, "John Doe and Richard Roe are always returned as the standing pledges for this purpose." Since then, other names including John Smith, Joe Blow, Joe Zilch, John Q. Public, and the relatively new Joe Sixpack have become popular. (From William Safire, *International Herald Tribune*)

IN TODAY'S AGE of the information superhighway, it was surprising and also pleasing to learn that "a new survey shows book-buying in America is surging. Americans had bought more than one billion books in 1994, a record number that reflects a 31% increase since 1991." (*Wall Street Journal*)

ACCURACY: "Forecasters have missed all major interest-rate moves in the past three years, and long term studies show no signs that economists are any better than chance." (*Business Week*)

A RECENT ISSUE of *Coin News*, published in England, came with a real coin attached to the front cover over a printed note saying "free gift." The coin was a small copper issue of Malawi. Now if here in the United States we could just get *Coin World*, *Numismatic News*, *Coins* magazine, *COINage*, and *The Numismatist* to send coins along with each issue, our collections would grow automatically.

Numismatic Basics

Why I Like Coin Collecting

Coin collecting has been called the world's greatest hobby. And, to find confirmation of this, just ask *anyone* who has been a numismatist for a few years. Here are a few reasons why I like coin collecting:

It's fun and challenging to put together a collection, sort of like filling in a crossword puzzle or playing a game.

There are zillions of ways to form a collection, and you can set your own style, areas of interest, pace of acquisition, and budget. In the course of buying and selling many collections over the years, I have yet to see any two that were precisely alike!

A coin collection is a tangible link with history. That Extremely Fine 1861 cent was minted during the early years of the Civil War, that 1884 Liberty Head nickel may have visited the St. Louis World's Fair in 1904 and also Dreamland at Coney Island, and who knows how many merry-go-round rides it made possible. That 1882-CC Carson City dollar was minted in the Wild West, and the metal came from the Comstock Lode in nearby Virginia City. Perhaps George Washington himself once held that 1794 large cent.

A coin collection is like having a museum in your home. It might take the National Gallery to house hundreds or more fine paintings so they can be enjoyed. However, in a drawer or small cabinet you can store and take out for enjoyment a definitive collection of large cents, commemorative half dollars, Liberty Seated quarters, or any other specialty.

Interesting books, magazines, and newspapers on coin collecting are available in wide variety, and inexpensively, too.

Coin people are enjoyable. One of the pleasures of being a professional coin dealer is being in constant contact with some of the finest people in the world.

Now, you can add to this list your own ideas.



issue in the series..... 1,485
1934-S MS-60. Brilliant. The reverse is even finer..... 1,315
1934-S AU-50. Attractive..... 495
1934-S AU-50 (PCGS). Brilliant, and with nearly full original lustre..... 495
1935 MS-63. Brilliant..... 78
1935-S MS-60. Brilliant..... 135
1935-S Three Rays above eagle's tail. AU-50. Brilliant..... 76



PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	275	510	
1922	30	60	189
1922-D	40	72	610
1922-S		350	
1923	30	60	189
1923-D			1795
1923-S		455	
1924	30		210
1924-S	495		
1925		63	195
1925-S	126	675	
1926			560
1926-D		252	945
1926-S		210	1215
1927		360	2725
1927-D	259	770	
1927-S	224	875	
1928	350		2650
1928-S	369	1325	
1934		259	1450
1935		205	899
1935-S	275	439	1150

Eisenhower Dollars

1973-S Proof-65. Brilliant..... 18

Try Us and You'll Like Us

The best way to get acquainted is to send a sample order—something small and inexpensive. We think you'll like our quality, service, and value for the price paid.

Notable 1876-CC Rarity

1876-CC Type I/II. MS-62 (ANACS Cache). In our opinion, this is the rarest business strike trade dollar in mint state preservation..... 6,950

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive..... 2,950

Superb 1876-S

1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. A superb coin!..... 2,795
1876-S Type I/I. MS-62. Light toning over frosty and lustrous surfaces..... 650
1876-S Type I/I. MS-62 (PCGS)..... 650
1876-S Type I/II. MS-61. Brilliant..... 675
1876-S Type I/II. AU-55 (PCGS)..... 295
1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning..... 595
1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces..... 450
1877 MS-63 (NGC). Fully struck and rare as such. As the specialist knows, not one in 100 1877 trade dollars is found this way!.. 2,250
1877 MS-63 (NGC). Brilliant and lustrous. Usual strike..... 1,695
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades..... 1,495
1877 MS-62..... 695
1877-S MS-63 (NGC). Brilliant..... 1,550
1877-S MS-63 (PCGS). Brilliant, lustrous surfaces..... 1,550
1877-S AU-58 (PCGS). Brilliant..... 295

Gem 1878 Rarity

1878 Proof-64. Brilliant with a whisper of gold toning. A splendid specimen of this famous rarity..... 3,350

Gem Proof 1878 Trade Dollar

1878 Proof-64 (PCGS). Attractive surfaces. Important and beautiful. Proof-only issue..... 3,350
1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue..... 1,350
1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage... 1,095
1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous..... 995
1879 Proof-62 (PCGS). Lightly toned surfaces. A very popular Proof-only issue..... 1,795

Gem Proof 1880 Trade \$1

1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date..... 3,350
1880 Proof-45 (PCGS). An attractive coin despite some time seemingly spent in circulation but, more likely, simply jingled together with family effects over the years..... 1,150

Superb Gem 1882 Trade \$1

1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck..... 6,495
1882 Proof-62 (PCGS). Beautiful mirror surfaces. Famous Proof-only date..... 1,750

U.S. GOLD COINS



\$1 GOLD PIECES

Choice 1852-O Gold \$1

1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen of this early New Orleans issue. Much more elusive than its Philadelphia Mint counterpart..... 4,650
1854 Type II. AU-58. (NGC) Brilliant and lustrous. Some lightness of strike, as usual, at 85 of date..... 1,295
1855 Type II. AU-50 (PCGS)..... 695
1863 AU-50. A prime *rarity*, but largely unappreciated by the market..... 1,650



QUARTER EAGLES

1836 B-6142. AU-50 (PCGS)..... 850
1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue..... 1,950

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade..... 2,750
1853 MS-63 (PCGS). Brilliant and frosty. A very early issue in the series; at least 100 times rarer than a typical date a half century later in the early 1900s, and yet the price is only a slight amount more. This will be a magnificent addition to a type set or date collection..... 1,595
1856 MS-61 (NGC). Brilliant..... 450
1857 MS-61 (NGC). Brilliant..... 485

1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. A prize for the specialist..... 1,850
1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue which is quite rare in this grade..... 2,350
1873 Open 3. MS-62. Brilliant and lustrous..... 595
1873-S EF-45 (PCGS)..... 595
1878 AU-58..... 235

Low-Mintage 1885 \$2.50

1885 AU-50. Highly important issue. Only 800 business strikes were made, one of the lowest production figures in American numismatics..... 2,250
1892 AU-55 (PCGS)..... 495
1896 MS-63 (PCGS). Brilliant..... 1,450
1897 MS-63 (PCGS). Brilliant..... 1,350
1903 AU-58..... 195
1904 MS-64 (PCGS). Brilliant. A sparkling little cameo..... 1,350
1905 MS-63. Brilliant..... 950
1909 MS-63. Brilliant..... 850
1911-D AU-58 (PCGS). Sharp mintmark. Rare..... 1,950

Choice 1914-D \$2.50

1914-D MS-63 (PCGS). Brilliant, frosty, lustrous. Not easy to find at this grade level..... 1,950
1926 AU-58 (PCGS)..... 219
1927 MS-62 (PCGS). Brilliant..... 475
1927 MS-60 (NGC). Brilliant..... 265
1928 MS-63 (PCGS). Brilliant..... 1,050



\$3 GOLD PIECES

1854 EF-45 (PCGS). Bright yellow gold..... 795
1878 MS-60 (NGC). A very lustrous and appealing piece. Compare to MS-61 or MS-62 coins elsewhere, and this coin will hold its own..... 1,950



HALF EAGLES

1834 Classic Head. Plain 4. AU-50 (NGC). Attractive brilliant surfaces..... 995
1834 Classic Head. Plain 4. EF-45 (PCGS). Ideal for a type set..... 675

Lustrous Mint State 1838 \$5

1838 MS-60 (PCGS). Brilliant with much lustre..... 3,450
1838 AU-55 (PCGS). A splendid coin. Last year of the Classic Head type..... 1,395

Rare 1849-D Half Eagle

1849-D EF-45. Attractive deep yellow-gold. Certainly one of the finest extant in this grade..... 2,195

Important 1860-D \$5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable..... 2,350
1878 MS-61 (PCGS). Brilliant..... 875
1879-S MS-62 (PCGS). Brilliant. Scarce at this grade level..... 1,250
1882-S MS-63 (NGC). The 1882-S is relatively available in lower grades, but in MS-63 preservation relatively few exist..... 1,595

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation!..... 2,850
1888 MS-61 (PCGS). Lustrous. Rare at this grade level..... 1,095
1893-CC MS-60 (PCGS)..... 1,595
1893-O MS-60 (NGC). Brilliant. A popular and somewhat scarce New Orleans issue. Beautiful!..... 1,495
1897-S AU-58 (PCGS)..... 575
1901 AU-50..... 185

Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice..... 2,850
1903-S MS-61 (NGC). Brilliant..... 275
1905-S MS-62 (NGC). Brilliant. Scarce in this grade..... 1,295
1908 Liberty. MS-62 (PCGS). Brilliant..... 425
1909 MS-62. Brilliant..... 695
1911-S AU-58 (PCGS)..... 395

Choice Mint State 1914 \$5

1914 MS-63 (PCGS). Brilliant..... 2,850



EAGLES

1838 Eagle

1838 EF-40 (ANACS Cache). Light yellow gold..... 2,895
1844 VF-30 (PCGS)..... 1,695
1854-S AU-50 (PCGS). Sharply struck, with much original mint lustre still intact... 1,495

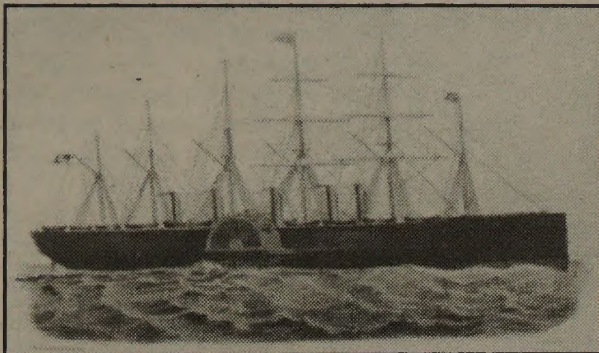
Your Satisfaction is Guaranteed!



Currier & Ives Prints For Sale!

From Dave Bowers' Personal Collection

Mammoth Iron Steamship "Leviathan."



Depicts this nautical wonder noting that its length was 680 feet and, parenthetically, "over 1/8 of a mile," diameter of side-wheel 60 feet, and other details. In keeping with many other vessels of its era, it

was well equipped with auxiliary sails just in case—or to save fuel when a strong wind occurred.

Image size: 9-1/2" high x 14-1/2" wide

Size as framed: 14" high x 19" wide

Price: \$350

Gem Of The Pacific.

Fully rigged magnificent clipper ship.

Image size:

8-1/2" high x

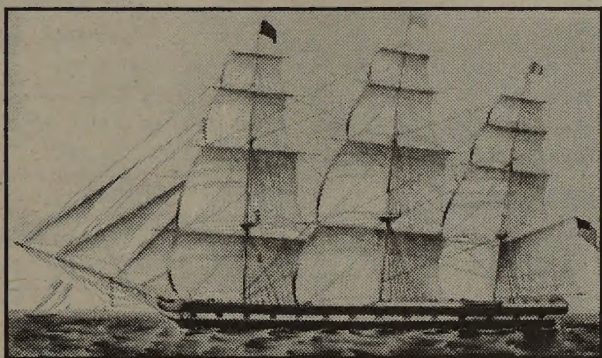
12-3/4" wide

Size as framed:

15" high x 18-

3/4" wide

Price: \$675



1882-S MS-62 (NGC). Brilliant	1,595
1883-CC EF-45 (NGC).	895
1883-S EF-40 (NGC).	375
1888 MS-60 (NGC). Brilliant	1,095

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this level. Another prize for the specialist! 2,395	
1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue.	1,895
1892-CC AU-55 (NGC).	695
1893-CC EF-45 (PCGS).	895
1893-O MS-60 (PCGS). Brilliant.	795
1894 AU-58.	310
1895-O MS-61 (PCGS). Frosty and lustrous. A popular New Orleans issue.	795
1900-S AU-50 (PCGS).	465
1906-S MS-61 (PCGS). Brilliant	795

Beautiful Gem 1907 Indian \$10

1907 Indian. No Motto. No Periods. MS-64 (PCGS). Brilliant gem. A superb specimen of this highly desired issue.	3,650
1908-D No Motto. AU-55 (PCGS).	625
1908-D With Motto. AU-58 (PCGS).	695
1910-S AU-58 (NGC).	625
1911 AU-58 (NGC).	525
1912-S. EF-45.	495
1912-S MS-62 (PCGS). Brilliant	1,450
1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1707-1916) Indian series, after which there was a coinage gap until 1920.	1,650
1926 MS-63 (PCGS). Brilliant	1,295



DOUBLE EAGLES

1854 AU-50 (PCGS).	725
1873-CC EF-45 (PCGS). Closed 3 (as are all). Lustrous evident in protected areas. Scarce.	1,890
1883-S MS-60 (NGC). Brilliant	675
1884-CC AU-50. A highly lustrous specimen of this popular Carson City gold issue.	1,395
1897 MS-63 (NGC). Brilliant.	995
1898 MS-61 (NGC). Brilliant.	775
1905 MS-62 (PCGS). Well struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces.	5,495
1913-S MS-62 (NGC). Brilliant. Popular and quite elusive low-mintage issue.	2,150
1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels.	1,650
1925 MS-62. Brilliant.	625
1926 MS-63. Brilliant.	650

Guaranteed Authenticity

When you place an order with Bowers and Merena, you never have to worry if a coin is authentic. We unconditionally guarantee forever that every item we sell is authentic.



COMMEMORATIVE SILVER COINS

Splendid Gem Isabella

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful!	2,475
1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning.	459

Gem 1900 Lafayette \$1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62.	9,685
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Gem MS-64 Lafayette \$1

1900 Lafayette dollar. MS-64 (NGC). Lustrous golden surfaces with deep golden highlights. A splendid coin!	3,450
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Gorgeous 1900 Lafayette \$1

1900 Lafayette dollar. MS-64 (PCGS). Brilliant with a hint of gold toning.	3,450
1900 Lafayette dollar. MS-62. Brilliant.	1,115
1900 Lafayette dollar. MS-62 (PCGS). Brilliant.	1,115
1900 Lafayette dollar. EF-40. Evenly toned in gunmetal-gray.	275

Gem 1921 Alabama 2x2 50¢

1921 Alabama. 2x2. MS-65. Lustrous with attractive light toning. Very well struck. One of the nicest we have seen of this issue, one of the hardest to find commemorative halves at this grade level.	3,575
1921 Alabama. 2x2. MS-64 (PCGS). Brilliant.	1,299
1936 Albany. MS-65. Brilliant.	735
1936 Albany. MS-64 (PCI). Lightly toned. Marked "PQ" on the holder. A very nice specimen.	385
1936 Albany. AU-58.	259
1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces.	1,260
1935-D Arkansas. MS-65. Brilliant.	429
1936 Arkansas. MS-65. Brilliant.	429
1936-D Arkansas. MS-64. Brilliant.	130
1936-D Arkansas. MS-62. Brilliant.	98
1936-S Arkansas. MS-65. Brilliant.	429
1936-S Arkansas. MS-64. Brilliant.	130
1937 Arkansas. MS-65. Brilliant.	630
1937-S Arkansas. MS-63. Brilliant.	122
1938 Arkansas. MS-65.	875
1938 Arkansas. MS-64.	210
1938 Arkansas. MS-63 Brilliant.	175
1938-D Arkansas. MS-63 Brilliant.	175
1939 Arkansas. MS-64. Brilliant.	419
1939-S Arkansas. MS-64. Brilliant.	419
1936-S Bay Bridge. MS-65. Brilliant.	509
1936-S Bay Bridge. MS-64. Brilliant.	225
1935/34-S Boone. MS-65. Brilliant.	1,035
1935 Boone. MS-65. Brilliant.	210
1935 Boone. MS-64. Brilliant.	129
1935-D Boone. MS-64. Brilliant.	129

1936 Boone. MS-65. Brilliant.	210
1936 Boone. MS-64. Brilliant.	129
1936-D Boone. MS-65. Brilliant.	210
1937 Boone. MS-66 (PCGS). Brilliant.	525
1937 Boone. MS-65 PL (NGC). A brilliant gem. Very rare with mirrorlike surfaces.	1,425
1937 Boone. MS-65. Brilliant.	210
1937 Boone. MS-63. Brilliant.	116
1937-D Boone. MS-65. Brilliant.	610
1937-S Boone. MS-65 Brilliant.	610
1938 Boone. MS-65. Brilliant.	735
1938-S Boone. MS-63. Brilliant.	385
1936 Bridgeport. MS-65. Brilliant.	429
1936 Bridgeport. MS-64. Brilliant.	195
1925-S California. MS-65. Brilliant.	1,050
1925-S California. MS-64. Brilliant.	469
1925-S California. MS-63. Brilliant.	290
1925-S California. AU-58.	105
1925-S California. AU-58 (PCGS).	105
1951-S Carver-Washington. MS-66 (NGC). Brilliant with attractive toning.	485
1951-S C-W. MS-65.	72
1952 C-W. MS-65. Brilliant.	65
1952 C-W. MS-63 Brilliant.	26
1952-D C-W. MS-65.	224
1952-S C-W. MS-65. Brilliant.	83
1953 C-W. MS-64 (ANACS Cache). Brilliant.	68
1953-S C-W. MS-65. Brilliant.	65
1953-S C-W. MS-65 (ANACS Cache). Brilliant.	65
1953-S C-W. MS-64. Brilliant.	27
1954 C-W. MS-65. Brilliant.	245
1954 C-W. MS-63. Brilliant.	46
1954-D C-W. MS-64. Brilliant.	54
1954-D C-W. MS-63. Brilliant.	46
1954-S C-W. MS-65. Brilliant.	65
1954-S C-W. MS-63. Brilliant.	26
1936 Cincinnati. MS-64. Brilliant.	395
1936-D Cincinnati. MS-64. Brilliant.	395
1936-D Cincinnati. MS-65. Brilliant.	699
1936-D Cincinnati. MS-63. Brilliant.	335
1936-S Cincinnati. MS-64. Brilliant.	395
1936-S Cincinnati. MS-63. Brilliant.	335
1936 Cleveland. MS-65. Brilliant.	359
1936 Cleveland. MS-63. Brilliant.	85
1936 Columbia. MS-66 (PCGS). A satiny gem with a whisper of gold at the rims. Highly lustrous.	495
1936 Columbia. MS-65. Brilliant.	325
1936 Columbia. MS-64.	252
1936-D Columbia. MS-64. Attractive light golden toning.	252
1936-S Columbia MS-63. Brilliant.	259
1892 Columbian. MS-65. Brilliant.	899
1892 Columbian. MS-64. Brilliant.	275
1893 Columbian. MS-64. Brilliant.	275
1893 Columbian. MS-63. Brilliant.	105
1893 Columbian. MS-62 (NGC). Brilliant.	49
1935 Connecticut. MS-65. Brilliant.	835
1935 Connecticut. MS-64. Brilliant.	395
1936 Delaware. MS-65. Brilliant.	749
1936 Delaware. MS-64. Brilliant.	310
1936 Delaware. MS-63. prooflike. Brilliant.	255
1936 Delaware. AU-58. Brilliant.	232
1936 Elgin. MS-65. Brilliant.	399
1936 Elgin. MS-64. Brilliant.	295
1936 Elgin. MS-63. Brilliant.	239
1936 Gettysburg. MS-65. Brilliant.	810
1936 Gettysburg. MS-64. Brilliant.	429

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces.	3,295
1922 Grant. No Star. MS-64. Brilliant.	485
1922 Grant. No. Star. AU-58.	98

Gem 1928 Hawaiian Rarity

1928 Hawaiian. MS-65 (NGC). Brilliant, frosty gem. The most desired design type of the commemorative series. Rarely seen this nice.	6,195
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Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series.	6,195
1928 Hawaiian. MS-63. Brilliant.	2,195
1935 Hudson. MS-64. Brilliant. Key issue.	935

1935 Hudson. MS-62 (PCGS). Brilliant.	570
1924 Huguenot. MS-64. Brilliant.	290
1946 Iowa. MS-66 (PCGS).	217
1946 Iowa. MS-64. Brilliant.	98
1918 Lincoln-Illinois. MS-65. Brilliant.	770
1918 Lincoln-Illinois. MS-63 (PCI). Brilliant.	126
1918 Lincoln-Illinois. MS-62 (PCGS). Brilliant.	102
1918 Lincoln-Illinois MS-60. Brilliant.	96
1918 Lincoln-Illinois. AU-55.	90
1918 Lincoln-Illinois. AU-50.	85
1936 Long Island. MS-65. Brilliant.	490
1936 Long Island. MS-62 (PCGS). Brilliant.	90
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces.	1,450
1936 Lynchburg. MS-64. Brilliant.	335
1936 Lynchburg. AU-55.	189
1920 Maine. MS-65. Brilliant.	865
1920 Maine. MS-63. Brilliant.	205
1934 Maryland. MS-65. Brilliant.	495
1934 Maryland. MS-64. Brilliant.	245
1921 Missouri. 2X4. MS-63. A lustrous, frosty specimen of this key issue.	1000
1921 Missouri. 2X4. MS-62 (PCGS). Brilliant.	729

Outstanding 1923-S Monroe 50¢

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces. A gorgeous gem! 2,895	
1923-S Monroe. MS-64. Highly lustrous.	495
1923-S Monroe. AU-58.	45
1923-S Monroe. AU-55.	44
1938 New Rochelle. MS-66 (PCGS).	1,185
1938 New Rochelle. MS-65. Brilliant.	605
1938 New Rochelle. MS-64. Brilliant.	439
1936 Norfolk. MS-66 (PCGS). Brilliant.	665
1926 Norfolk. MS-64. Brilliant.	539
1926 Oregon. MS-66 (PCGS). Lustrous with deep golden peripheral toning.	630
1926 Oregon. MS-65. Brilliant.	320
1926-S Oregon. MS-63. Brilliant.	147
1926-S Oregon. AU-58.	105
1928 Oregon. MS-64. Brilliant.	290
1934-D Oregon. MS-65. Brilliant.	450
1936 Oregon. MS-64. Brilliant.	210
1937-D Oregon. MS-66 (PCGS). Brilliant.	475
1937-D Oregon. MS-65. Brilliant.	325
1938 Oregon. MS-65. Brilliant.	369
1938 Oregon. MS-64. Brilliant.	335
1938-D Oregon. MS-67 (PCGS). Brilliant.	1,450
1938-D Oregon. MS-66 (PCGS). Brilliant.	510
1939-S Oregon. MS-65. Brilliant.	835

Gem 1915-S Pan-Pac 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant.	2,650
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Gem 1915-S Pan-Pac 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant.	2,650
1915-S Panama-Pacific. MS-64 (PCGS). Brilliant and lustrous with a whisper of toning.	1,565
1915-S Pan-Pac MS-62 (PCGS). Brilliant.	550
1920 Pilgrim. MS-65. Brilliant.	829
1920 Pilgrim. MS-64. Brilliant.	210
1920 Pilgrim. MS-63. Brilliant.	105
1920 Pilgrim. MS-62 (PCGS). Brilliant.	98
1920 Pilgrim. MS-60. Brilliant.	87
1920 Pilgrim. AU-58.	85
1920 Pilgrim. AU-55. Brilliant.	82
1920 Pilgrim. AU-50. Brilliant.	75
1921 Pilgrim. MS-65. Brilliant.	1,150
1921 Pilgrim. MS-64. Brilliant.	359
1921 Pilgrim. MS-63. Lightly toned.	195
1921 Pilgrim. AU-58. Attractively toned.	112
1936 Rhode Island. MS-65. Brilliant.	419
1936 Rhode Island. MS-64. Brilliant.	147
1936-D Rhode Island. MS-65. Brilliant.	419
1936-D Rhode Island. MS-64. Brilliant.	147
1936-D Rhode Island. MS-62 (NGC). Brilliant.	105
1936-S Rhode Island. MS-64. Brilliant.	155
1936-S Rhode Island. MS-62 (NGC).	105
1937 Roanoke. MS-65. Brilliant.	325
1937 Roanoke. MS-64. Brilliant.	259
1936 Robinson. MS-65. Brilliant.	495
1936 Robinson. MS-64. Brilliant.	169
1935-S San Diego. MS-64. Brilliant.	92
1935-S San Diego. AU-58.	76

This & That

STOCK MARKET SOLIDITY? "History is made on Wall Street. Investors (if we can call them that) are now paying over \$40 for every dollar of Dow dividends. This is a record—never before in stock market history has the Dow sold at 40 times its dividends..." [Richard Russell's *Dow Theory Letters*]

ANDREW JACKSON, who later became president of the United States, in 1789 signed an oath of loyalty to Spain. At that time he lived in Nashville, Tennessee, and practiced law including in Natchez, a Spanish town on the Mississippi. The loyalty oath had to be signed in order to do business there, and chances are that Jackson paid little attention to it. Today this is an interesting footnote in history. [Manchester *Union Leader*]

AN INTERESTING NOTE from Ed Rochette the other day informed us that when he was looking through unsorted tokens used in coin-operated machines decades ago, he found that "GOOD FOR ONE TUNE" tokens occurred in a frequency of about one such token per 1,000 pieces. Ed Rochette's accomplishments are many including 20 years at the helm as executive director of the ANA in Colorado Springs.

WE DIDN'T KNOW that "Geese can travel 71% further by flying together" until we read it in a headline in an advertisement for the First National Bank of Portsmouth, NH. On the other hand, wasn't it Rudyard Kipling who said something like, "He who travels fastest travels alone"?

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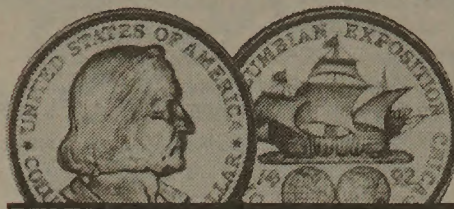
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1936-D San Diego. MS-65. Brilliant.	138
1926 Sesquicentennial. MS-64. Brilliant. ...	699
1926 Sesquicentennial. AU-55 (PCI).	76
1925 Stone Mountain. MS-66 (NGC). Brilliant. 1,050	
1925 Stone Mountain MS-66 (PCGS). 1,050	
1925 Stone Mountain. MS-65. Brilliant.	268
1925 Stone Mountain. MS-64. Brilliant.	98
1925 Stone Mountain. MS-62 (PCGS).	53
1925 Stone Mountain. AU-55.	41
1934 Texas. MS-65. Brilliant.	210
1934 Texas. MS-64. Brilliant.	123
1934 Texas. MS-63. Brilliant.	112
1935 Texas. MS-66 (PCGS). Brilliant.	280
1935 Texas. MS-65. Brilliant.	210
1935 Texas. MS-64. Brilliant.	123
1935-D Texas. MS-65. Brilliant.	210
1936 Texas. MS-65. Brilliant.	210
1936-D Texas. MS-66 (PCGS). Beautiful light toning.	245
1937 Texas. MS-65. Brilliant.	210
1937-D Texas. MS-65. Brilliant.	210
1937-S Texas. MS-66. Brilliant.	268
1937-S Texas. MS-66 (PCGS). Brilliant.	268
1938 Texas. MS-64. Brilliant.	409
1938 Texas. MS-63. Brilliant.	385
1938-D Texas. MS-65. Brilliant.	495
1938-S Texas MS-66 (PCGS). Brilliant. Low-mintage rarity.	699
1938-S Texas. MS-65. Brilliant.	495
1927 Vermont. MS-64. Brilliant.	425
1946 Booker T. Washington. MS-65. Brilliant.	50
1946-D B.T.W. MS-65. Brilliant.	78
1946-S B.T.W. MS-65. Brilliant.	50
1946-S B.T.W. MS-64. Brilliant.	27
1947 B.T.W. MS-65.	78
1947 B.T.W. MS-64. Brilliant.	33
1947-D B.T.W. MS-64. Brilliant.	85
1947-S B.T.W. MS-65. Brilliant.	72
1948 B.T.W. MS-65. Brilliant.	72
1948 B.T.W. MS-64. Brilliant.	65
1948-D B.T.W. MS-65. Brilliant.	72
1948-D B.T.W. MS-64. Brilliant.	65
1948-S B.T.W. MS-66 (NGC). Brilliant.	350
1948-S B.T.W. MS-65. Brilliant.	72
1949 B.T.W. MS-66 (NGC). Brilliant.	310
1949 B.T.W. MS-65. Brilliant.	112
1949 B.T.W. MS-64. Brilliant.	98
1949-D B.T.W. MS-65. Brilliant.	112
1949-D B.T.W. MS-64. Brilliant.	98
1949-S B.T.W. MS-66 (NGC).	310
1949-S B.T.W. MS-66 (PCGS). Brilliant.	310
1949-S B.T.W. MS-65. Brilliant.	112
1950 B.T.W. MS-66 (PCGS). Brilliant.	580
1950 B.T.W. MS-65. Brilliant.	65
1950-D B.T.W. MS-65. Brilliant.	65
1950-S B.T.W. MS-66. Brilliant.	210
1950-S B.T.W. MS-65. Brilliant.	50
1951 B.T.W. MS-65. Brilliant.	50
1951 B.T.W. MS-64. Brilliant.	27
1951-D B.T.W. MS-65. Brilliant.	92

1951-S B.T.W. MS-66 (NGC). Brilliant.	325
1951-S B.T.W. MS-65. Brilliant.	92
1936 Wisconsin. MS-64. Brilliant.	245
1936 York. MS-65. Brilliant.	259



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢	699	1185	2475
1900 Lafayette \$1	1950	3450	9685
1921 Alabama plain	699	1115	
1921 Alabama 2X2	849	1299	3575
1936 Albany	290	385	7352
1937 Antietam		605	785
Arkansas type			
1935		115	429
1935-D	98	115	429
1935-S		115	429
1936	104	130	429
1936-D	104	130	429
1936-S	104	130	429
1937	122	147	630
1937-D	122	147	630
1937-S	122	147	630
1938	175		
1938-D	175	210	875
1938-S	175		875
1939	340	419	
1939-D		419	1025
1939-S		419	1150
1936-S Bay Bridge	155	225	509
Boone type			
1934		112	189
1935	115	129	210
1935-D	115		210
1935-S	115	129	210
1935/34	98	112	182
1935/34-S			1035
1936	115	129	210
1936-D	115	129	
1936-S		129	210
1937		130	210
1937-D	359	395	610
1937-S		395	
1938			735
1938-D			665
1938-S			935
1936 Bridgeport			429
1925-S California	290	469	1050
Carver			
1951		85	
1951-D	35		135
1951-S			72
1952	26	27	
1952-D		105	224
1952-S		52	83
1953	53		205
1953-D	55	78	310
1953-S		27	65
1954	46	54	245

The Bowers and Merena Comparison Test

After you receive your coins from us, compare their quality and value with coins from any other source. (You must examine the coins in person; a comparison of advertised prices without seeing the quality is absolutely meaningless.) If you don't agree that the coins you buy right here are equal to or better than those from any other source, just return them within 30 days (7 days for certified coins) for an instant refund.

Simplified, the famous Bowers and Merena Comparison Test can be stated this way: Try us, and you will like us!

Send us one order, and we'll do our best to have you come back for the rest of your life!

VARIETY	MS-63	MS-64	MS-65
1954-D	46	54	245
1954-S	26		65
Cincinnati type			
1936		395	835
1936-D	335	395	699
1936-S	335	395	1080
1936 Cleveland	85	119	359
Columbia, S.C. type			
1936		252	325
1936-D			325
1936-S		252	325
1892 Columbian		275	
1893 Columbian		290	
1935 Connecticut	275	395	835
1936 Delaware		310	749
1936 Elgin	239	295	409
1936 Gettysburg		429	
1922 Grant plain	275	485	1025
1922 Grant Star		3295	
1928 Hawaiian	2195	2950	6195
1935 Hudson	645	935	
1924 Huguenot		290	835
1946 Iowa	94	98	138
1925 Lexington	126	239	1165
1918 Lincoln-II.		268	770
1936 Long Island	94	150	
1936 Lynchburg		335	495
1920 Maine	205	385	865
1934 Maryland	175	245	495
1921 Missouri	835		
1921 Missouri 2x4			6995
1923-S Monroe	155	495	2895
1938 New Rochelle		439	605
1936 Norfolk	510	539	289
Oregon Trail type			
1926			320
1926-S		169	320
1928		290	395
1933-D		419	610
1934-D	232	268	450
1936	189	210	320
1936-S	232	259	
1937-D	175	217	325
1938	325	335	369
1938-D		335	369
1938-S	325	335	369
1939	619	665	835
1939-D	619	665	835
1939-S	619	665	835
1915-S Pan-Pac	865	1565	2650

VARIETY	MS-63	MS-64	MS-65
1920 Pilgrim	105	210	829
1921 Pilgrim	195	359	1150
Rhode Island type			
1936		147	419
1936-D	112	147	419
1936-S		155	485
1937 Roanoke		259	325
1936 Robinson		169	495
1935-S San Diego	92		119
1936-D San Diego		98	138
1926 Sesqui		699	
1935 Spanish Trail		1050	1315
1925 Stone Mt.	60	98	268
Texas type			
1934	112	123	210
1935		123	210
1935-D	112	123	210
1935-S	112	123	210
1936	112	123	
1936-D		123	210
1936-S		123	210
1937	112		210
1937-D		123	210
1937-S			210
1938	385	409	495
1938-D	385	409	495
1938-S	385	409	
1925 Vancouver		699	1565
1927 Vermont	252	425	
1936 Wisconsin	239	245	290
1936 York		232	259
BTW Type			
1946			50
1946-D			78
1946-S		27	50
1947		33	78
1947-D		85	175
1947-S			72
1948		65	72
1948-D		65	72
1948-S			72
1949		98	112
1949-D		98	112
1949-S		98	112
1950		55	65
1950-D		55	65
1950-S	26	27	50
1951	26	27	50
1951-D		85	92
1951-S	78		

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As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

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